

Attachment 11.5.3

Place making – Public Spaces Gussies Mill

Native Mountain Bike Park

Attention to details, details make a difference.

Comfortable, seating. Comfort and greenery. People attract people. Range of seating, bar stools, tables, benches, reveals – views.

Opportunities for an individual experience, how do you feel and shared experiences with friends, family or couples

Consult with the local community on the elements that could be included. Rehabilitation within the Gussies Mill site area is an inspirational goal of some of the Cockatoo community.

Play pockets to sit, stop, play and enjoy on a linear playground – green shared use trail.

Walkable, bikeable, adaptive.

Pathways for Play

Play pockets at regular intervals. Play pockets set back off the main trail. Include bike stands, benches to separate the play pocket from the main trail, including signage.

For younger children minor play pockets 5 – minutes apart, older children and adults major play pockets 10 minutes apart.

Diversity of play opportunities with a mix of native plantings around play pockets.

Hands on nature

Rehabilitation by the local community with Parks and Gardens.

Curving trails. Kids have to “work” to discover the play value along the way, include loops as an option. Smaller compact trails / loops for younger children along the longer trail.

Provide interpretation, informative entry zones – wayfinding with open and closed views along the way.

Locate seating along the way at regular intervals at the play pockets, can be useful for rest, picnics.

Themes. Gussies Mill history, Girl Guides, logging, nature - local flora and fauna, vegetation, Wandandi heritage and cultural interpretation. Artwork, ephemeral, permanent, temporary can be located along the way. Example faces at Understory Art and Nature - Northcliffe



Sequences, patterns, big/small, tall/tallest, colours, curves, linear designs.

Nature scavenger hunt along the pathway.

Deepen public awareness of environmental issues through poetry. By creating poetry installations along the way to better communicate the urgency of conservation to preserve wildlife diversity. Increases individual's sense of responsibility to wildlife and the interconnectedness of humans and animals. See Poets House New York.

[The Language of Conservation \(Poetry in the Zoos\) - Poets House](#)

Geocaching

Messages are targeted primarily at adults to provide them with background information and triggers to engage children on the spot. As well as provide take home information. Messages can include graphic material or to help understand play pocket content.



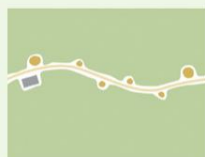
Implementation



[PlayCore | Pathways for Play: Infusing Play Into Pathways | PlayCore](#)

The purpose of Pathways for Play is to integrate play - critical for children's health - into walkable, bikeable, shared use community pathway networks infused with "play pockets" providing opportunities for playing along the way.

Playful Pathway Typologies



Sinuous playful pathway



Crisscross loop with rail-to-trail playful pathway



Cul-de-sac playful pathway



Single looped playful pathway



Multi-looped playful pathway



Compact looped playful pathway