



Shire of Nannup
Community Survey Report

Nannup Music Festival



Introduction

We are pleased to present the findings of the recent Community Survey conducted by **thebox** on behalf of the Shire of Nannup. This survey aimed to gather the sentiment of the community around the style of event conducted by the Nannup Music Festival and specifically assist in Council making a determination in regards to their resolution to not allow the Festival the ability to close the street. The survey provided valuable insights into various aspects, including their attendance Pre and Post COVID, their involvement and their preference on Brockman Street being Open or Closed.

The purpose of the survey was to provide Council with critical community feedback in order to make the most informed decision in regards to the resolution as representatives of the community. The survey provided the opportunity for community members to provide insights into their thoughts which will provide the Council with a clearer understanding of their thoughts and feelings.

The survey was designed to be short and efficient, with an estimated completion time of 7 minutes. The structure included a mix of multiple-choice questions and opportunities for participants to provide open-ended responses, allowing for a well-rounded understanding of their thoughts and opinions.

We invite you to review the following sections of this report, which present the findings and analysis of the survey in more detail.



Methodology

Survey Design

The survey was designed to gather feedback and insights from the community regarding their thoughts and experiences of the Nannup Festival. Specifically to address the current resolution of the Council to not allow the closure of Brockman Street for the 2025 Nannup Music Festival. The survey included a combination of multiple-choice questions and open-ended questions to ensure a comprehensive understanding of their viewpoints. The questions addressed various aspects, such as past attendance, involvement, their opinion on the Street being Open or Closed, and explanations for their choices.

Sampling

The survey was distributed and promoted by the Shire of Nannup through a variety of platforms. The survey saw 232 participants provide their feedback. Based upon the 2021 Census data, the Shire of Nannup has 1,289 people over the age of 18. The respondent numbers represent around 18% of the total adult population of the Shire. This allows for a +/- Margin of Error of 5%.

Data Collection

The survey was conducted using a self-administered questionnaire format. Participants were provided with access to the survey through an online platform.

Data Analysis

The collected survey data was subjected to a rigorous analysis to derive meaningful insights. The analysis involved aggregating and summarising the responses to each question. Frequencies and percentages were computed to evaluate the distribution of opinions and identify significant patterns and trends within the data. Open-ended responses were qualitatively analysed to identify recurring themes and sentiments expressed by staff members.

Reporting

The survey findings were compiled into this comprehensive report. The report includes a detailed analysis of the survey data, presenting key findings, trends, and community sentiment. It highlights the diverse opinions of the Community and the overarching sentiments formed by mainly 2 points of view (Open or Closed). This document seeks to provide deeper insights to allow Council to make the best possible decision for the Community both today and into the future.

Limitations

It is important to acknowledge certain limitations in the methodology employed for this survey. Given the subject matter, a survey of this kind can illustrate potential biases. Conjecture around this is not part of this report and seeks to remain neutral throughout.



Insights

Total Responses

232

Completion Rate

93%

Typical Time Spent

13m:48s



Question 1

Q: Please confirm your postcode (local only)

Summary

The survey was intended to gain feedback only from Local Residents. As such, this first question was used as a gate to ensure only 6275 postcodes were able to provide their responses.

Question 2

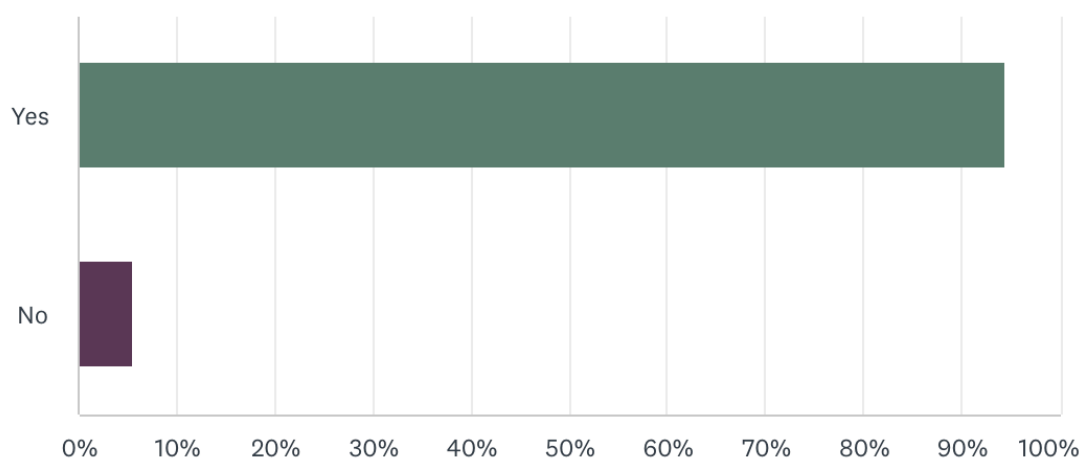
Q: Please provide your name and Nannup address?

Summary

All Suburbs listed by respondents fell within the boundaries of the Shire of Nannup.

Question 3

Q: Have you attended the Nannup Music Festival in the past?



Yes	No	TOTAL
94.40%	5.60%	
219	13	232

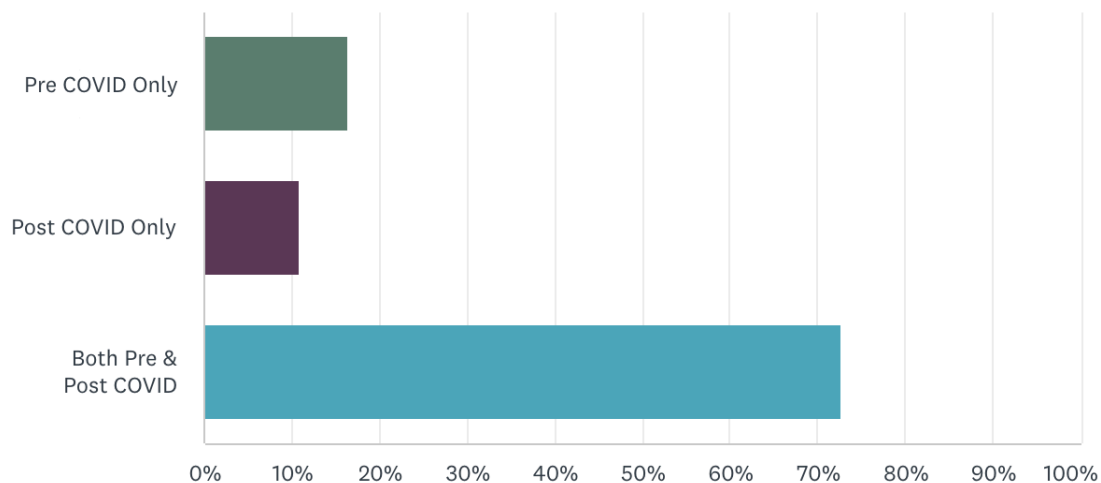
Summary

The majority of respondents had attended the Festival, ensuring that the responses were based upon informed decisions by local participants.



Question 4

Q: When did you attend the event?



Pre COVID Only	Post COVID Only	Both	TOTAL
16.44%	10.96%	72.60%	
36	24	159	219

Summary

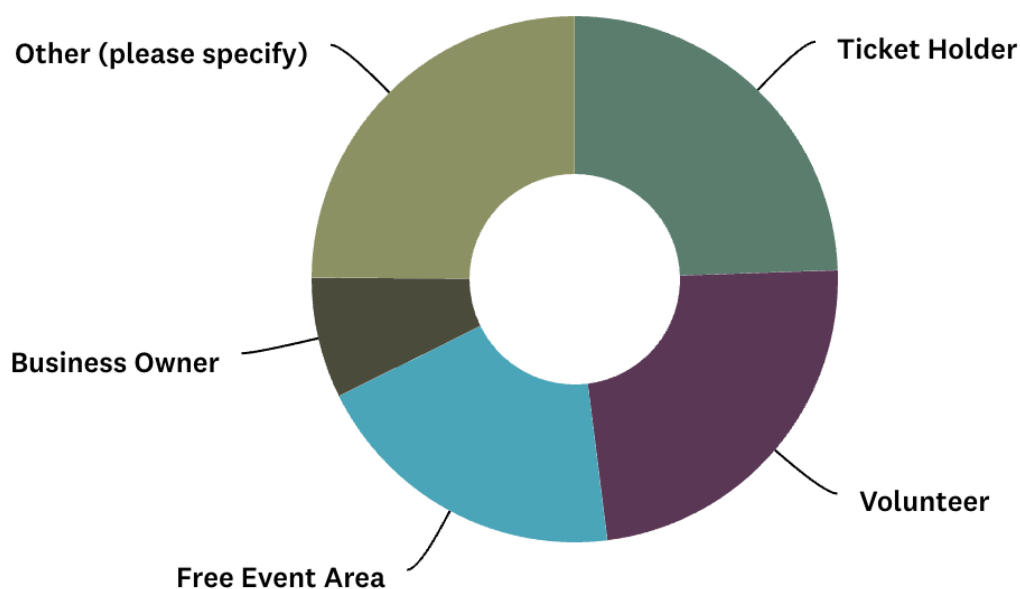
A majority of respondents attended the event both Pre and Post COVID, providing a strengthened ability to provide feedback based upon a comparison between both styles of event (Open & Closed).

This information will be used to cross reference later in this report.



Question 5

Q: How have you been involved in the Nannup Music Festival?



Ticket Holder	Volunteer	Free Event Area	Business Owner	Other	TOTAL
24.45%	23.58%	19.65%	7.42%	24.89%	
56	54	45	17	57	229

Summary

Almost 50% of respondents were either ticket holders or Volunteers with another nearly 20% having been involved as part of the Free Event Area.

With close to a quarter of the respondents answering 'Other', further investigation reveals many people wished to choose more than one of the answers and used this field to provide more information.

The analysis of the 'Other' data revealed a number of additions to the existing options

Ticket Holder/Attendee	19
Volunteer/Committee/Life Member/Ambulance	23
Business Owner	7
Free Events	8



In addition to this, the follow was also provided as involvement:

All of the Above	3
Not Involved/Local	9
Worker/Contractor	7
Visitor	5
Artist	4
Host/Accom	2
Sponsor	2

A number of respondents commented on the need for either Multiple Choice or the option of 'All of the Above'.

In looking at the 'Other' Data, it is clear that a high number of the 57 respondents that choose this number wanted to express their involvement in more than one facet of the festival.

We would suggest that this indicates a high level of engagement by the respondents in the festival and is very representative of a small local community who are passionate and involved in many aspects of events that happen within the community.

Some felt it important to express that they were either past or current members of the committee and 2 indicated that they were Life Members. This is further evidence of the passion of the community when it comes to events and activities of this nature.

Future surveys may wish to consider an adaptation of this question's methodology with both the option to select multiple options, add an All of the Above option and/or reframe the question to ask for the respondents 'primary' involvement in the Festival.



Question 6

Q: Rate your overall experience of the Nannup Music Festival

Summary

Respondents scored their overall experience of the Festival at 67%.

In analysing the individual responses, it's evident that there were a number of extremes, ranging from 0% to 100%

This would indicate a quantity of strong opinions in regards to their Festival Experience. In saying that, the overall experience % is still positive and indicates that overall, it is something that respondents felt provided a positive overall experience.

Question 7

Q: Provide further comment on your overall experience (optional)

Summary

161 respondents (69%) provided additional comments to clarify their overall experience score.

Sentiment Analysis indicates that 65% of respondents were positive, 21% Neutral and 14% Negative. This correlates well with the previous question indicating an overall experience score of 67%.

The feedback can be summarised as follows:

- **Diversity in Opinions:** The comments are varied, with 160 unique entries, suggesting a wide range of experiences and viewpoints among attendees. One comment ("It was ok") was repeated twice, indicating that it may be a common sentiment, albeit not overwhelmingly so.
- **Highlights of Positive Feedback:** Many responses highlight positive aspects such as the innovative nature of the festival and a great atmosphere.
- **Suggestions and Criticisms:** Some responses include suggestions for improvements, such as requests to close specific streets to traffic, contrasting with others who preferred the street open to cars for better access.
- **Comparisons and Personal Preferences:** A few respondents compared their experiences at this festival with other music festivals they have attended, with one noting they generally do not attend such events but found this one enjoyable.

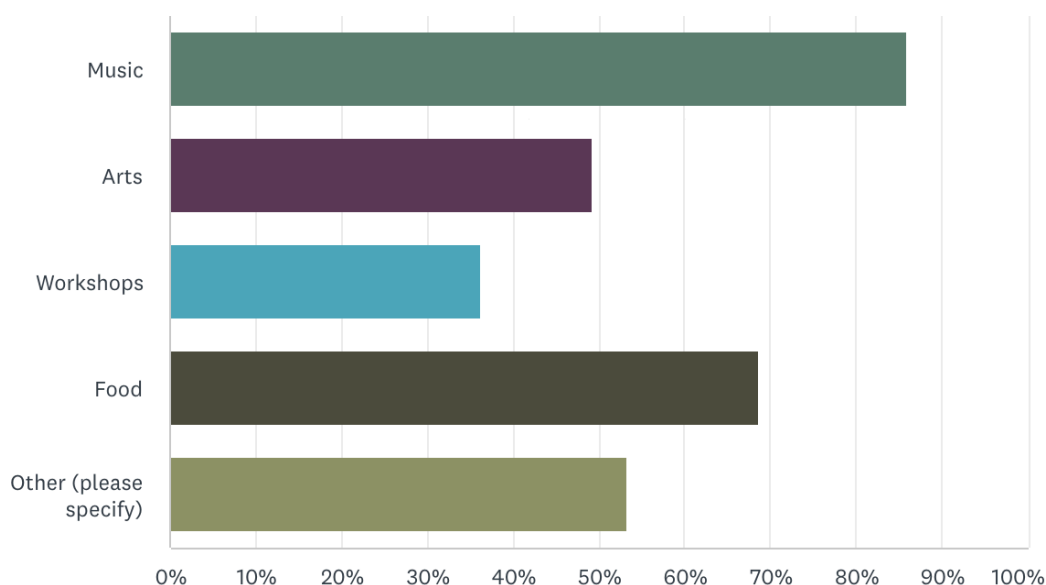
Overall, the feedback indicates a generally positive experience with some areas noted for potential improvement.

A full list of all comments is included in the appendices.



Question 8

**Q: What does the Nannup Music Festival mean to you?
(multiple responses allowed)**



Music	Arts	Workshops	Food	Other	TOTAL
86.03%	49.34%	36.24%	68.56%	53.28%	672
197	113	83	157	122	

Summary

Clearly 'Music' was seen as a key focus of the Festival but this was closely followed by Food. Respondents were able to select more than one response which took the 229 respondents choices to 672 selections, indicating that on average respondents selected 2.9 options for this question.

This clearly indicates that the Festival means more than one thing to the respondents.

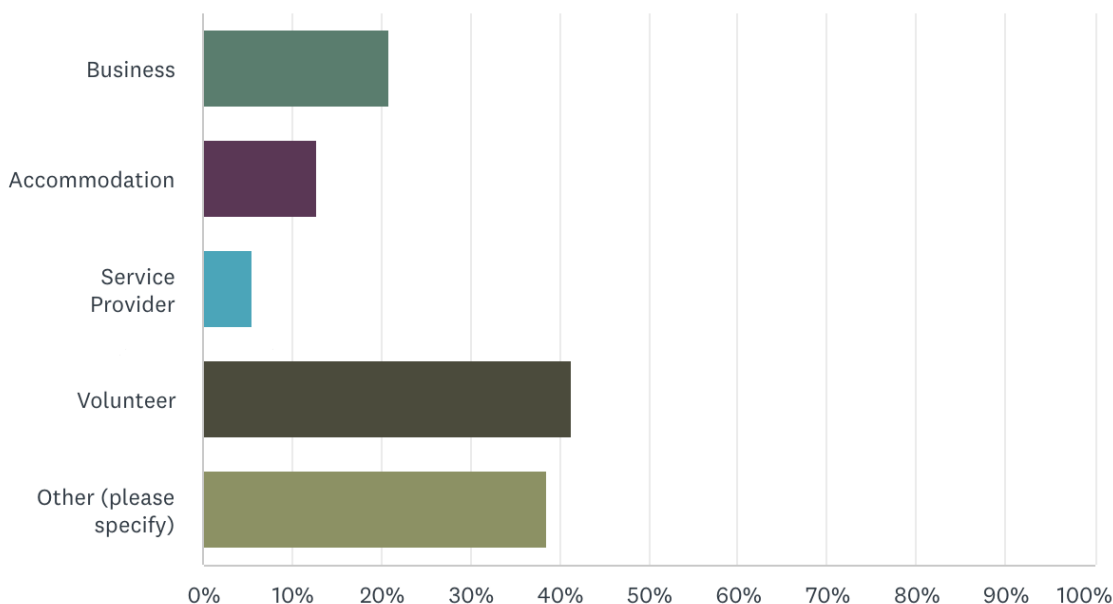
In addition to this, the Other gathered 122 individual responses which were, in the main, highly positive - speaking to community spirit, culture and atmosphere. Not all comments were positive but the overall sentiment was significantly balanced to highly positive aspects that the Festival brings to the Community.

A full list of all comments is included in the appendices.



Question 9

Q: Do you support the Nannup Music Festival in any other way?



Business	Accommodation	Service Provider	Volunteer	Other	TOTAL
20.99%	12.71%	5.52%	41.44%	38.67%	
38	23	10	75	70	181

Summary

The majority of respondents indicated that they further support the Festival through their volunteer efforts. This was also evident through the comments in 'Other'.

In saying that, many of the comments in Other indicated that respondents were seeking to provide feedback on how it supported them (rather than how they supported the festival).

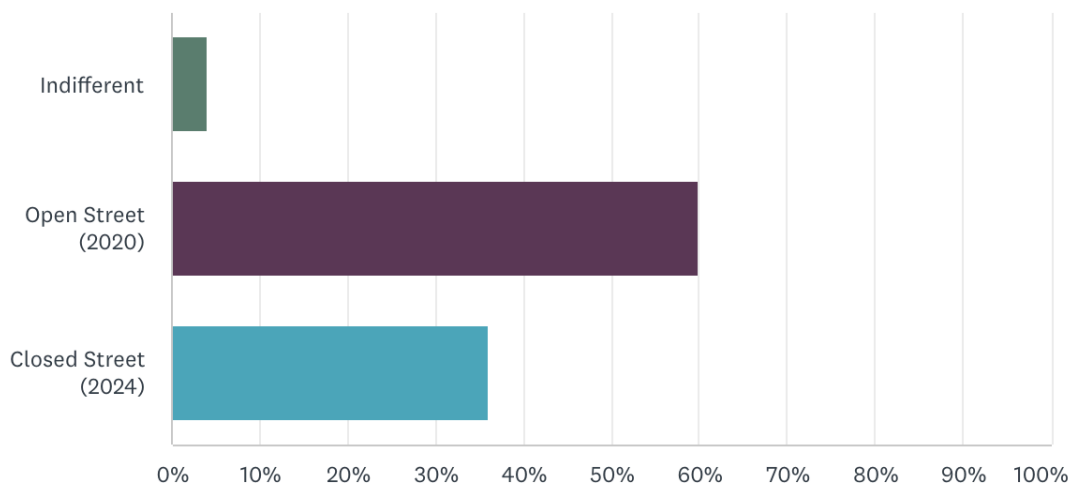
A small number of people indicated 'All of the Above'. Again, this is indicative of a small, passionate community which requires people to be involved in more than one facet of a local event.

A full list of all comments is included in the appendices.



Question 10

Q: Do you want the Brockman Street Festival Site to be 'Open' or 'Closed'?



Indifferent	Open Street	Closed Street	TOTAL
4.15%	59.91%	35.94%	
9	130	78	217

Summary

This question most closely relates to the resolution and is likely to be the response of which most are interested in the results.

It is very close to a 60/40 split indicating division within the community on this issue. While the results do indicate that the community is 'more' in favour of the Open Street Festival in line with the current resolution, it is not a resounding response and given the sample size and a 5% margin of error either way, it is important to consider the context with which this response was given based upon previous and future questions. This should also be considered inline with our summary of Question 11 which sought to gain a deeper understanding of the respondents' reasons.

To provide additional context, we have analysed any correlations between when respondents attended and their opinion of whether they prefer the Open Street or Closed Street option or were indifferent about the subject (see following page).



Key Count Percent of total Row percentage Column percentage		Q4 When did you attend the event?			
		Pre COVID Only	Post COVID Only	Both Pre & Post COVID	Total
Q10 Do you want the Brockman Street Festival Site to be 'Open' or 'Closed'?	Indifferent	1 0.48% 14.29% 2.86%	2 0.96% 28.57% 8.33%	4 1.92% 57.14% 2.68%	7
	Open Street (2020)	31 14.9% 24.22% 88.57%	8 3.85% 6.25% 33.33%	89 42.79% 69.53% 59.73%	128
	Closed Street (2024)	3 1.44% 4.11% 8.57%	14 6.73% 19.18% 58.33%	56 26.92% 76.71% 37.58%	73

Some interesting observations from the table above indicate that those that attended the event Pre COVID, and have only experienced it as a Open Festival, showed a significant bias to this style of Festival (88.57%).

Whereas those that had only experienced the Festival in the Post COVID format of a Closed Event were more receptive to another option but equally preferred the Closed Street style (58.33%).

Comparing this to those respondents that had been to both, we can see more of a comparison to the overall average split between all respondents and 'Both Pre & Post COVID' respondents:

Respondent Type	Indifferent	Open Street	Closed Street	TOTAL
All (Total)	4.15% 9	59.91% 130	35.94% 78	217
Both Pre & Post COVID	2.68% 4	59.73% 89	37.58% 56	149

As you can see, the margins slip slightly but from a lower number of respondents. It could be argued that these respondents are more informed having experienced both styles. Regardless, the results are statistically insignificant in their difference but this does provide a more in depth understanding of the data.



Question 11

Q: Please explain your choice

Summary

This question gained 217 responses.

Trends and Correlations

Preferences and Reasons:

The majority of those preferring an open street cite reasons such as better accessibility, more comfort in navigation, and a less restrictive atmosphere conducive to the festival spirit.

Those preferring a closed street often mention safety, controlled crowd management, and an enhanced focus on festival activities without the interference of regular traffic.

Respondents who are indifferent tend to either believe that both options have their merits or express no strong feelings towards the impact of the street's status on their festival experience.

Insights

The data reveals a clear correlation between the preference for the street's status and the reasons provided:

Open Street Advocates: Tend to emphasise the benefits of freedom, accessibility, and a traditional, unrestricted festival experience.

Closed Street Advocates: Focus on safety, exclusivity, and potentially a more curated and controlled environment.

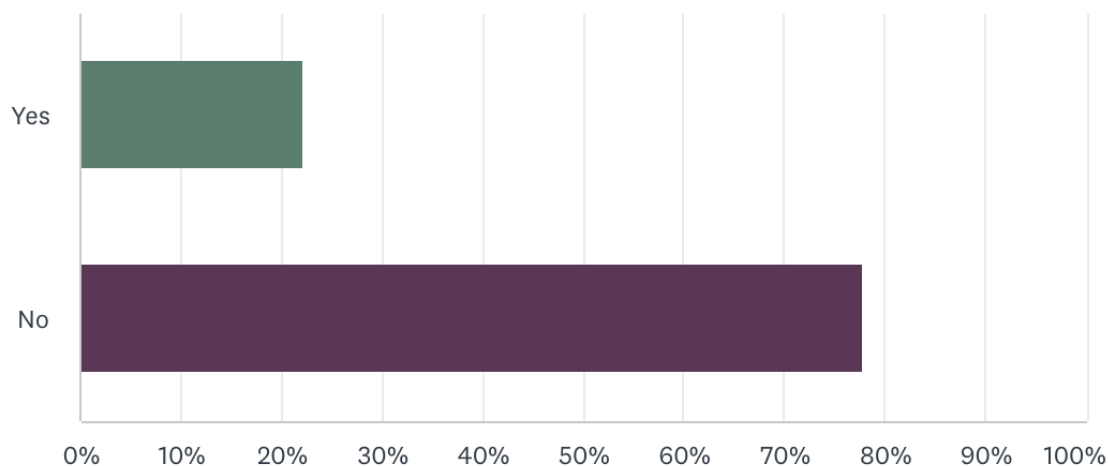
Indifferent Respondents: Their reasons suggest a flexible attitude towards the festival's logistical setup, implying either adaptability or a focus on aspects of the festival not directly related to the street's status.

This analysis indicates a division in community preferences based on differing priorities such as safety versus accessibility and tradition versus control. These insights could inform future festival planning to better accommodate or balance these diverse community expectations.



Question 12

Q: If you would like Brockman Street Site to remain 'Open', and if the Nannup Music Festival would move to an alternative location as a result, would your answer to the previous question be different?



Yes	No	TOTAL
22.11%	77.89%	
44	155	199

Summary

Please see the following page (Question 13) for a Combined Summary.



Question 13

Q: Please explain your choice

Combined Summary

On the surface, it would appear that respondents would not be prepared to change their preference and this could be interpreted as being associated with the desire for Brockman Street to 'Open' or 'Closed'. As such we wanted to provide some deeper analysis of how the respondents' initial preference for Brockman Street being 'Open' or 'Closed' relates to their responses to whether their choice would change if the Festival moved to an alternative location:

Respondents who initially wanted the site 'Closed':

- 48 respondents said their answer would not change (they likely prefer the site to stay 'Closed' regardless of the festival's location).
- 16 respondents said their answer would change (indicating some flexibility depending on the festival's location).

Respondents who initially wanted the site 'Open':

- 101 respondents said their answer would not change (indicating a strong preference for keeping the site 'Open' regardless of the festival's location).
- 26 respondents said their answer would change (suggesting their preference might be influenced by the festival's location).

Respondents who were 'Indifferent':

- 6 respondents said their answer would not change.
- 2 respondents said their answer would change.

This demonstrates that while a majority in both 'Open' and 'Closed' groups are firm in their preferences, a notable minority might adjust their views based on the festival's location. This indicates the complexity and conditional nature of community preferences regarding the site and the festival.

A full list of all comments is included in the appendices.



Question 14

Q: Have you got further comments or feedback to provide regarding the Nannup Music Festival?

Summary

Positive Feedback

Appreciation for the Festival: Several respondents expressed a strong affection for the festival, highlighting its importance to the community and its role in boosting local business.

Support for Accessibility and Openness: There were comments favouring the open street format, which they felt made the festival more accessible and enjoyable for a broader audience.

Negative Feedback

Concerns about Location and Management: Some respondents voiced concerns about the potential relocation of the festival, worrying it could diminish the festival's charm or disrupt tradition.

Issues with Organisation: A few comments criticised the organisation of the festival, mentioning that improvements could be made to better manage crowds and logistics.

Neutral/Constructive Feedback

Suggestions for Improvement: These included ideas like better traffic management, more diverse food options, and improved safety measures.

Conditional Support: A number of respondents indicated their support was conditional, depending on factors like environmental impact, community benefit, and the maintenance of public access.

General Observations

Mixed Feelings: The sentiment across the comments varied, with some respondents clearly passionate about the festival's positive impact, while others were reserved, pointing out areas for improvement or expressing scepticism about changes.

The overall sentiment, while slightly positive, shows a community engaged in thoughtful discussion about the festival's future and its impact on their town. This feedback can be instrumental in guiding future decisions regarding the festival's organisation and location.



Further to this, we wanted to examine how respondents' initial preferences for Brockman Street to be 'Open', 'Closed' or 'Indifferent' may shape their perceptions and expectations of the festival, influencing their feedback on issues such as operational and community impacts.

Open Street Preference

Positive Comments: Respondents appreciated the festival's vibrant atmosphere and its impact on the community. They supported the idea of keeping the street open to maintain accessibility and enjoyment for all.

Negative Comments: Concerns were primarily about potential overcrowding and the need for better management to handle the festival's scale without compromising the quality of the experience.

Neutral Comments: Some were generally supportive of the festival continuing as it is, showing satisfaction with the current setup but not providing strong opinions either way.

Closed Street Preference

Positive Comments: Supporters of a closed street highlighted the need for controlled environments to manage noise and disruption, suggesting that a more organised setting could enhance the festival's quality.

Negative Comments: Critiques focused on the adverse effects of closing the street, such as decreased accessibility and diminished community feel, suggesting a desire for balance between organisation and openness.

Neutral Comments: Comments ranged from procedural feedback to expressions of hope that the festival can thrive regardless of the street's status, indicating a pragmatic approach to the issue.

Indifferent

Positive Comments: Those indifferent often praised the festival's contributions to the town, indicating a positive view but no strong preference on the street's status.

Negative Comments: Criticisms were less about the street status and more about specific aspects like lack of facilities or organisational issues.

Neutral Comments: Neutral or non-committal responses, expressing general hopes for the festival's future without strong feelings toward the street's status.

Sentiment Analysis by Group:

Open Street Preference: Slightly positive sentiment, reflecting an overall favourable view of keeping the street open.

Closed Street Preference: Mixed sentiments, with some negative tones due to concerns over accessibility and community impact.

Indifferent: Neutral to slightly positive, indicating a flexible stance toward the street's status.



Summary

Based upon the feedback and sentiments expressed in the community survey, it's clear that there is a significant appreciation for the open-style format of the Nannup Music Festival, which promotes accessibility and inclusivity. The majority of respondents who preferred the street open underscored the positive impacts of such an environment on local businesses and the community spirit. This preference aligns with the ethos of an open-style festival, suggesting that many community members value the less restrictive, more welcoming atmosphere that such an arrangement fosters.

However, concerns about crowd management, noise, and the overall organisation of the festival were also significant, indicating that while there is support for an open festival, there is also a desire for improved management to ensure the event runs smoothly and safely. These concerns are critical to consider as they reflect a portion of the community that might be adversely affected by the festival if not properly managed.

Given this nuanced set of feedback, it may be advisable for the Council to reconsider its resolution against the road closure for exclusive use by festival goers. Instead of a full revocation or upholding of the resolution, the Council could look to modify the resolution to allow for partial road closures or designated times for exclusivity, thereby balancing the need for crowd control with the community's preference for openness. This approach would address the logistical concerns raised by the community while still aligning with the public's favoured open-style festival.

Further, it is recommended that the Council intensifies its engagement with both the festival organisers and the community to develop a comprehensive plan that includes improved traffic management, better amenities, and clear communication about the festival arrangements. This collaborative approach could help ensure that the festival continues to be a beloved event while mitigating the negative impacts on residents and local businesses.

Such a strategy would likely enhance public support and satisfaction, contributing to the festival's success and community well-being.



Appendices

Question 7

Q: Provide further comment on your overall experience

The NMF is a truly innovative festival that has stood the test of time in an era when music festivals around Australia are folding. It offers economic, social and educational benefits to all who attend. It is one of the only events where the artists mingle with the crowds.

We would like Brockman St closed to traffic but not to foot traffic. The barrier should be at the entrance to the amphitheatre not at Jephson St.

Much better when street was open to to the car park and I think more people attended, and events held in the amphitheater for the ticket holders worked well.

As I have never attended music festivals not being my thing I can only say that the festival appears to have a positive effect on locals and visitors alike

Great atmosphere

Great atmosphere and feeling

I can take it or leave it. As its not really my scene.

Great fun. Nice casual atmosphere.

Quite a magic event that encourages me to stay and live in Nannup.

Because could not see all stalls or access food stalls because was behind closed area.

Fantastic event for both locals and visitors. Well organised, communications clear. We are lucky to have this event in Nannup

A fantastic event

Large crowds, parking difficult. Will be great once grange road car park is finished

The NMF is a wonderful family friendly and inclusive event that brings people to our beautiful town. We don't want to risk losing it.

From my experience in the town, there should be a 'holding pit' for those that choose to get drunk or take drugs so as not to fill Nannup emergency hospital with drunks and addicts.

Each year our stall becomes more successful.

Its been very similar from one year to the next but the gated areas & lack of queues at venues with the gated option makes me feel safer.



The Nannup Music Festival is a great experience. The broad range of music types is wonderful. It's a good crown and people are there for the love of the music. The town comes alive. It adds to the identity of the town. People travel to come to Nannup during the festival, whether they are paid ticket holders or not, and I'm aware of several people that have decided to move to Nannup after attending the festival. The flow on positive impact of this festival should not be underestimated.

Terrific vibe, very relaxed, well organised.

In my experience I have found the event to be one where the patrons, volunteers, musicians, stallholders and organizers come together in a harmonious, enjoyable and relaxed atmosphere. What a fantastic weekend. Would be sorry to see it go.

Great variety of music for all tastes. Activities for attendees of all ages

As a resident it was nice to be able to utilise the food vendors and the market stalls.

I have experienced a very happy and safe community feeling when the festival is happening. Have cooked for the Artists and they are so appreciative and say that the Nannup music festival is the best in the country.

wonderful event for Nannup and it can only keep Nannup growing in a positive way - good for town and good for small business, i love Nannup

Pretty good at times

For me, Nannup Music Festival is the highlight of the events that Nannup hosts. I love the atmosphere the festival creates in Nannup: it magically strips away the stresses of life for a weekend and awakens your senses to regenerate trust in people, accept kindnesses and smiles from strangers, have your spirit lifted by a collage of upturned umbrellas and a bird drinking from a bowl thoughtfully placed under a bush, see the confidence imbued in children busking their talents, follow the aroma of a good coffee or be drawn to a venue by sound of music that pulls at your heart strings. Every year, I am proud to showcase Nannup, my home town, as the home town of the Nannup Music Festival.

Well run event and great atmosphere

Price of tickets are too expensive. Would be better if you could choose individual events and pay for only those not having to buy tickets for artists you have no intention of seeing.

A great festival with happy attendees and musicians. It's great to see "unknown" artists be able to demonstrate their talents.

The atmosphere isn't as good as it used to be, and I miss the free Friday night concert

Overall it's a very nice festival, family oriented, good music

The festival was enjoyed by 95% of people who came into my store. People who told me they did not enjoy it, were people who had regularly attended the festival in recent years



The festival brings tourism dollars and awareness to our town and is an excellent experience for visitors and local businesses alike.

Been in nannup for 4 yrs could not get a ticket sold out every year should be able to walk down brocknan st to enjoy the food vans

The festival has evolved and improved over time to make excellent use of the beautiful recreational space at the amphitheatre and arboretum. The music program is varied and well-curated.

I have attended the Festival since it started. I attended in 2023 & made the decision not to attend 2024 or any future Festivals that blocked off Brockman Street. Since its inception, the Festival has been all about 'Community & Inclusiveness.' By not allowing local residents & day trippers into a certain area is the complete opposite to the Festivals past - inclusiveness. It feels 'elitist' to exclude people that do not display an armband. In my opinion this is not right. I have also attended Fairbridge Festival since it's inception & they seemed to be able to include every attendee at different levels - the freedom to wander & experience the whole Festival, whether you had a weekend ticket armband, day ticket armband or were just wandering.....The Nannup Festival has become Elitist & to be honest I think has outgrown its present site. If Brockman Street is to remain closed to certain people, then I think that the Festival should be re-located out of town, such as what the Fairbridge site was. Run shuttle buses as Fairbridge did. Above all else, if it is to proceed in town in 2025 Brockman Street needs to re-open so that I and many others that I know can return & experience the whole Festival Experience. Having said all of that - my gut feeling is, is that the Festival Committee don't give a damn re Community...we are a 'space' for them to run it as they see fit. They have not only changed it by keeping & wanting Brockman Street closed but, they have changed the Music Selection/performers to now be more of a Rock Concert, a far cry from 'The Nannup Folk Festival'. With the new format comes a different crowd of people - street drinking, anti-social behaviour, illegal camping - things that are not being dealt with at all, either by them or the Council & certainly has impact on local residents. But....I don't think the Committee care that they have turned what was a great Festival to a very poor one, because for the people that fall away, such as me - others will take our places. I will join many others in 2025 and leave town for the weekend to escape what has become a deep disappointment - especially the closing of Brockman Street.

The quality of stalls was excellent this year, however due to power outages and the reliance on technology most vendors & visitors were frustrated. The range for musical taste seemed limited to indie/folk for the order adults. Would love to hear a DJ - EDM or Australian hip-hop/funk and bring the event out along the main street. There are multiple indoor/outdoor spaces (RSL, the churches & skate park) that would invite community participation as well as invigorate the town & festival. Musical workshop, traditional aboriginal and classical performance would be awesome. Festivals are an opportunity to strengthen local cultural bonds through fair exchange. The public/community space cannot exclude the very people that reside and invest time, money & energy for this community. Final suggestion, could this be the time to invite our youth into the conversation and explore a model that brings music and social gathering throughout the year?

The closure of the street meant unable to visit all the stalls

It is great to get people into Nannup.



It was good, but for what we have seen, the tickets were too expensive

The focus of the music festival has changed. They need to ensure it's an event to Benefit local business and residents. It at times seems it has become disconnected from the local control. Board and staff must be locals. It's a great event that could be more outcome focused. It should be a means to an end. Not just self fulfilling.

I'm very disappointed at the current attitude of the Management Committee and their refusal to allow any compromise on Shire requests.

Good Event

The festival has a great vibe for all age groups and abilities. Its a major event that the whole town looks forward too and boon for the towns businesses and popularity.

Great atmosphere, interaction with people, great overall community involvement I enjoy, the art, music & workshops

Great vibe, friendly atmosphere, well organised

Awesome vibe, great organisation, fantastic music and forum for up and coming artists. It greatly benefits the town.

It's a fabulous family friendly event.

Amazing however would love to see more 'outside' entertainment encouraged - ie in the pub, streets, buskers, etc.

The Nannup Music Festival has exceptionally high-quality acts, so many venues and integrates with a town centre in a way I have not experienced with any other festival I have attended around Australia. It is friendly, inviting and warm. It makes people fall in love with Nannup. It brings together people of all ages for a joyous celebration of the arts. It's a highlight in the calendar year and definitely swayed my decision to move to Nannup. I thought, if Nannup is home to something as incredible as this music festival, it must be a pretty special place, not the 'retirement village' I have been warned not to relocate to. My overall experience of the Nannup Music Festival further exceeded expectations with the closed format, creating a cohesive festival space with the free venues in other parts of town still maintaining an incredible quality of acts for non-ticket holders. The open festival had always seemed disjointed and was the only thing I did not like about the Nannup Music Festival.

It is a great free activity for local people

The venues are too close together and give a mishmash of music...and this year it was far too loud and went on far too long on a daily basis.

I find it no longer holds appeal since Covid as I like to have access to all stall holders (food and goods) whether I have a ticket or not.

Open street when we attended and Volunteered



Great to be free to wander through the event attractions at any time

It was good going down the alley to see so many stalls- I felt segregated and disappointed not being able to see beyond the gate . If you don't have a ticket your not welcome.

NMF has done a brilliant job in organising and bringing lots of Artists to Nannup. Love how they supported the up coming young Artists. As a volunteer, I enjoyed some of the shows and workshops and still able to fulfill my volunteering duty.

An entertaining and vibrant event

Found atmosphere fabulous, but management inflexible

Wide range of bands, lots of food options, the crowd is out to have a good time and it is a friendly atmosphere.

Great Family Event

Wonderful family orientated festival

I am amazed how professional the event is run. I also congratulate the event organizers for holding a community debrief. This is a great opportunity for all stake holders to give both there positive and negative feedback but also offer solutions to issues. The debrief also gives the event management the ability to explain their processes and clarify their final decisions on different issues.

Great vibe and really comfortable feeling. Only visited free events.

Its an excellent festival. I spend an even amount of time in the open and closed areas.

I have attended many music festival throughout Australia. The NMF is the most well organised, inclusive, safe, high music quality festival I have ever attended.

Pre-Covid a great festival. After that 2023 and 2024 festivals very disappointing. As a local of 17 years I felt locked out; locals always looked forward to interesting food, as well a lot of buskers and street entertainers. The usual annual atmosphere, even if you couldn't afford a ticket, was always great. In recent times even day visitors said they were very disappointed. I also think it's very bad that the pedestrian footpath over the river was blocked and inaccessible to visitors and locals.

Fun and peaceful atmosphere in paid and free events all around town, huge variety of music and other entertainment and easy access

Pre Covid was much more enjoyable as a local as the food stalls are the highlight for me at the festival.

Excellent atmosphere and very well organised

It is an excellent music festival and enhanced by street Closure and ability to go from one stage to the other freely, most stalls, some food stalls and other free music events are open to the public without tickets.



It was better when it was an open event. I used the food vans at the main tent area.

very well organised and beautiful atmosphere

Pre covid was better however as a stall holder I paid \$150 for a single day ridiculous as a local attending I could not find any local artists I mean Nannup locals not southwest or Australian Nannup.

Better when street was opened

We love the Music Festival and look forward to it every year.

Too invasive

Very well run and great fun

It's a good weekend and good for the town business

The music festival saves us coming of Feb being the absolute quietest month of the year. Guests are lovely and the bands we had stay said it is the best festival they have ever attended

Should be open for locals

It's great, well run, great location. Leave it as is. Don't fix what's not broken. Folks will always complain, no matter what you do. Thoes that want the gate changed are not your ticket purchases.

I love the overall "good feel" that the town has that weekend. I love the music - there is something for everyone. I love seeing how family oriented the Festival is, the good naturedness of the crowds, seeing our local businesses thrive that weekend as they are looking forward to the quiet winter trade. I feel this puts Nannup on the map and ensures that local businesses are supported as they support us by making Nannup a "living" town as opposed to some towns you drive through where businesses are closing down.

Overall experience used to be really good but has been going down consistently over last 5 years from artists to everything else especially the mid way Road closure, this year you could really tell the numbers were lacking especially in evenings. Personally I think since current director Phaedra has been running its just gotten worse and worse and her and most of the rest of the main staff don't even live in Nannup anymore and its just a stupid cash grab which is disappointing as it used to feel like it was a lot more for the town.

The pre-COVID festival had a wonderful community vibe. It was special and a part of Nannup's unique character. The open format also made the festival time a better experience for locals, something to look forward to.

Pre covid festival was better for the town and the local businesses than the new closed off model

In order the the festival to return to its former glory it must return to the open format. To exclude the locals to an event in their own backyard is ridiculous. Many people just want to enjoy the markets and the atmosphere. Having been to over 20+ nannup music festivals the drop in atmosphere/anger from the locals has really ruined the event.



Too expensive, too restrictive, too confined.

Loved the different music and atmosphere

Prefer open street and food vendors for all of Nannup, not just ticket holders.

It was ok

Very disappointed all stalls and food venues not accessible to everyone

It is a fabulous weekend

Very good event except for the road closure issue

Great time. Lost its soul since they shut out the community though

I love the festival it's fantastic for the community

Didn't like the way it's run now

It is a fantastic weekend in Nannup. A good excuse to have friends visit and come along.

Loved the stalls and food court area as well as the venues and artists.

This is a unique festival that has managed to continue when many others have failed. Nannup needs the festivals to survive financially. The complaints come from those predominantly on long term benefits, looking to get everything for free. Entitled locals who never volunteer for anything and expect everything in return.

Did not attend this year for first time in approx 10 years. After the street was shut to non ticket holders the experience has dramatically deteriorated to the point where it is not enjoyable for my family. Very disappointing to see given the science now shows Covid was actually a flu and not a mass killing disease. Alarmist reaction due to fear that has impacted the tourism, vendor support and local community. The escalating costs for a stall are also very disappointing. Soon the event will fold under ridiculous rules and costs. I bet an underground event happens in retaliation at some stage- the community are sick of being over regulated and not listened to by the people who are paid nicely and elected to represent us in councils throughout the whole of Australia. Very interesting times.

It was a beautiful relaxed feel pre covid. When restrictions happened the festival felt different, there is hostility in the air, it just doesn't feel the same. If it wasn't closed off the festival would go back to how it felt before

The music event itself is fantastic with such a great selection for all. I have walkways found volunteering organised and supportive. It's fantastic being a local and volunteer, it really showcases how embracing our community is and gives us a good presence. I have found the markets to be improving, but not enough, and spread out through the town would be beneficial too. More food vans and coffee cans spread out around town too.



The festival has become steadily more alternative over time, which will likely see my attendance stop in the next few years

As above, see question 5.

It ran very well. Felt very safe and comfortable - I'm a single female and in my experience this is rarely achieved at large events. Family friendly. Big crowd but didn't feel 'crowded'. Great vibe.

Good lots of stalls when the street was open. Spent \$\$\$\$\$ pre Rd closure

Fantastic event, one which the whole community should support. It is very well run and the visitors to Nannup are greatly received

Disappointed in how loud the music was this year, from early till late. Louder than previous years. The foot traffic past my house weren't very respectful of the locals who live nearby

Great time had by all, both residents and visitors.

I loved the diverse music at the festival.

not my thing really

Fantastic weekend. I believe there is as many if not more stalls outside the ticketed area, very enjoyable.

The best music festival in Western Australia. Don't crush it!

It's a great festival which has been built by the community not the shire council. It makes laugh that the shire is a sponsor yet it uses it as revenue raiser and like all events gives with one hand yet takes back with 2 hands very short sighted

Increased stall holders in Brockman St prior to covid was better. Added more to the festival atmosphere and the experience for non-ticket holders

It is an amazing event, very well run, very tidy and respectful to the town and very worth while attending.

Atmosphere was good. Food options excellent. Lots of locals buying from market stalls and food vans (pre covid).

It was great to see how the town coped with the influx of people.. I did not see any issue or problems from what I saw. Everyone seemed well behaved over the weekend.. would be good to see some bigger acts. Most of the bands could be seen on the free stages at some time. So I did not see the point in buying a ticket

When I have attended back when it had great acts like Ben Lee, The Whitlams, Kate Miller Heidke, it was awesome :) More recently though (last 10 years or so) the festival hasn't been so interesting from an artist point of view. Prior to 2020 though, we could still enjoy the atmosphere by walking down Brockman St and interacting with the food and market stalls. Since 2020 though, the festival has



just been an inconvenience as a Nannup resident. I can't access the vast majority of stalls so that pleasure of the festival weekend is gone for me.

Always previously pleased to visit the market stalls and take in the atmosphere. Not prepared to purchase a ticket for the same experience

I welcomed the opportunity to contribute in a voluntary capacity to a high-profile community event that is held in high regard nationally.

Residents should be able to access the bridge to cross over from Miller Rd etc to get to town.
Residents should also be able to access merchandise tents and food vans inside gated areas.
Residents are not considered at all around this time of year.

We should encourage the free music that the festival promotes.. Yes we should..

A wonderful weekend for all ages.

The event is always friendly and happy. It has changed a lot over the past few years though. I feel that it is less community minded and more visitors minded.

When Brockman Street was open with lots of stalls and locals wandering around the vibe was great.

I have a business in town and was open all 4 days of the festival. The internet was down most of the time which made trading difficult.

Would like access to the market and food stalls without a ticket .

It was ok

Seems to have lost its roots , don't like the current set up

Even though I was volunteering, I didn't go to every show in the ticketed area. Loved and enjoyed the buzz and vibrant atmosphere in and around town. The fact that the Music Festival draws a positive attention to our little town is to be credited to the NMC. Met friends who were Artists and some who were Festival ticket holders on that weekend. Made friends with out of town volunteers which is amazing.

Very good for business after an absolutely terrible February

Inspired by the multigenerational group from diverse backgrounds/cultures, ability to have an alcohol event without incident (main arena whilst one's in attendance) - excellent example.

Great over many years

Amazing atmosphere and family friendly.

My family stayed away this year due to road closures

Best organised event I have been to. Plus it has a fantastic, easy going atmosphere

It has become a non Nannup community involvement event.



An inclusive event with a major focus on new and emerging artists / performers

Missing all the locals

Great event and run exceptionally well apart from said road closure for ticket holders

With so many large music festivals all over the country pulling out it is a credit to the Nannup Music Club that they had the foresight to increase fenced area thus increase ticket numbers and manage to bring it all in on budget. There are still plenty of free venues and more than half of all stalls outside of the fence. The figures stated in the introduction show the large increase in visitors to Nannup. I think the shire would be doing Nannup a disservice if they want to go back to open plan festival. There would be less tickets and potentially not the budget to put on this WORLD CLASS EVENT.

I think this is a great event and well organised. I have attended every year we have lived here - for about 15 years

The Nannup Music Festival is an excellent event. When we are seeing Festivals being cancelled all around the country, and the world, the Shire and its council should be doing all it can to support the festival and its ongoing viability I have attended as a Ticket Holder and the Free Event area (I was unable to select both options). I think the Free content provided by the Festival is AMAZING. You can basically see every act between the pub and the brewery, there are wonderful activities for kids, and a range of food stalls to choose from. I note this is a music festival, not a food festival.

Good festival! Have been going for years. We probably moved to Nannup after having positive experiences at the festival.

Love the music and the variety of stalls.

The music festival is a well run and brilliant experience that helps to bring nannup and the wider community together. The cost of running festivals is ever increasing and it is understandable that a festival would need to limit areas to ticket holders only to help promote ticket sales. The festival does an outstanding job of providing free venues for non ticket holder to attend. Consuming the cost of these free venues into their operating cost. Not many other events would do this. In light of many Australian music festivals closing, the shire of nannup should do everything possible to support the continuation of the festival and not place blocks that would potentially cause the closure of this event.

Each year it is an exciting event. Brings money into town for the traders. Can buy food without having to cook for a whole weekend!!!!!!

Been volunteering for about 18 years ,mostly behind the bar recently as a bar manager and have found it a pleasant family friendly event.

Great vibe and selection of music venues. Lots to do

I have lived here for 20 years and attended every pre Covid festival, both as a free attendee (paying to see specific acts sometimes too) and a performer.

Very loud



Not good now road closed down to food venue

Excellent event, it would be a shame to loose the event

The vibe of the festival is great. Excellent for families. We take our kids down and they can be free in the ticketed bit while having a hard barrier they must stay within. I like being able to bounce between stages easily, and not lineup or get checked for tickets constantly. The markets could all be outside of the ticketed area if that is what locals are concerned with. Perhaps further up Jephson St

A world class, awarded event, a recognised WA National Treasure and it could be felt everywhere for the duration of the weekend. The town coming alive, quality acts on every stage, workshops, food and market stalls, a free program for everyone to enjoy. The most family friendly atmosphere, everyone feeling safe, smiling, immersed in music, activities and the vibe of the festival itself. Everyone so respectful, sharing a beautiful weekend with so much on offer inside and outside the gates.

Access to all should be allowed.

Best Fest in WA if not Au

Should be open to all of Nannup locals regardless of buying a ticket or not

Used to love the free concert on Friday evening fir locals.



Question 8

Q: What does the Nannup Music Festival mean to you?

social- a chance to catch up with friends and a place to meet new people

All of the above and really great for the town

All of the above plus brings people and business to town

Visitors to the town adding to the prosperity of the region

Market stalls

Atmosphere for Nannup

The vibe

Nannup Township is most welcoming

A lot more than any of these option, definitely not food ?

All the stalls

Visitors to Nannup

Artisans

Nannup benefits financially and publicity for tourists.

Community Participation

Identity of Nannup as a creative hotspot in the southwest with a lot to offer.

A sense of community and belonging

Stalls

Community spirit

friendship

Bringing people together to make new friendships

definitely music , but also an opportunity to catch up with friends and family

BnB Guests; money spent in Nannup

To enjoy all the stalls and meet the locals as I walk around

wanted to volunteer

Many more people coming into my store.



Community past and present citizens getting together

Tourism dollars and awareness

It's our community's music festival and we miss out the community should get first preference to tickets and at a discount

An opportunity to enjoy a relaxing weekend with family and friends

Opportunity to assist community events

Community & Inclusion

Social harmony

Crowds

Tourism and money into local businesses.

Business boost

General atmosphere in the town

Brings money to many businesses

Festival community, good representation of the town i live in

Happy people

Opportunity to network, meet people, collaborate.

Community

massage and mixing with people

Meeting up with old friends

The Nannup music festival really does show how amazing our little town is. The happiness people express being here again or for the first time is always genuinely happy. It's also a great family event. From the Grand parents to kids and everyone inbetween.

joy, community, love of Nannup

General activity around visitors coming to Nannup

a coming together of community and tourists

Jewellery

Gathering of people enjoying themselves and opportunity for business owners

Stalls & entertainment



Atmosphere

Atmosphere, showcase Nannup

Wonderful opportunity to bring visitors to town and share our local community

Tourism

strengthens community identity

Community event for everyone - great feeling over the town

Catch up family/friends

Family and friends, a summer icon, a regional event to make our small town proud.

access to all stalls

Stalls

sharing with friends and family

an exciting an interesting cultural experience

meeting people

I would like to say a great opportunity for our town but it is frustrating and only benefits a select few.

Enjoy the music and the whole event in town.

Noise

Community atmosphere

Not a lot really

Fully booked accommodation

Celebrating the local community

Community

A buzz around the whole town

Atmosphere, A chance for all locals and tourist to come together and enjoy this beautiful town but only if it opens up again.

All the above. Showcasing Nannup.

Hosting musicians

Markets



Atmosphere

Stalls

Happy people of all ages enjoying life with no hassles.

Socialisation and community connection

Culture, opportunity, community connection and supporting local businesses

Meeting new people & catching up with family. enjoying a relaxed easy going weekend.

Great community feel

Lots of visitors to town good for our businesses

painful

All of the above

Increase the visibility of Nannup to the wider WA population. It draws an enormous amount of positive attention to Nannup

Friends and community

Socialising and learning about other cultures (through music)

Community

Income generated for the town.

Inconvenience (parking, jaywalkers, mobile reception, inconsiderate visitors)

Atmosphere and the pure spectacle of people enjoying the carnival.

joyful social interaction with family and friends from afar.

Fun

Wandering up the main street and enjoying the stalls and different food vans. Being able to sit for a while and hear the music.

Crowds

More happy people in Nannup town

Meeting people

Community

Business

People friendly



Community

Hanging out and enjoying the general atmosphere

Overall atmosphere

Nothing

Community

All of the above

The buzz and excitement that comes to town. The inclusiveness and family orientated atmosphere. Seeing a small not for profit music club bring a world class event to town. All money made is used to put on better experience next year.

Great atmosphere

Community! It is a wonderful event for our community, supported by so many members of our community who put in hours and hours of time for free/little pay.

Festival feel

Community and showcasing Nannup

Community/business support

Free stalls, community and celebration of the arts in our town

Stalls

Community

Community, culture, humanity

Stalls/food outlets that nannup dosnt normally have

Festival atmosphere throughout the whole town.

Culture, creativity, community

Meeting new musicians and ppl



Question 9

Q: Do you support the Nannup Music Festival in any other way?

All of the above

Not at this stage

Visitor

No just a visitor

None

Volunteer & Committee

Emotionally

spend money there

Performer

Not sure what this question is asking

Worker at Food venue

Encourage people to come to Nannup to experience the Nannup Music Festival

No

I have a stall on the Sat morning at the Church

I have offered my services as a sound tech on the busking stage but they turned down the offer.

I would go to it if I could get a ticket

Committee member

SES

Sponsor

I did in the past as volunteer running the Big Bush Breakfast and as a Committee member for many years

N/A

1st time this year

No

Proved free accommodation to freinds and artists



Promote the festival to people I come in contact with

Nannup Bowling Club Bar

not any more

Stall holder on Saturday

No

External volunteer for NFP

We provide accommodation for 20 friends and family every year. A large proportion of our visitors volunteer every year.

Sponsor

No

visitors staying at our property

Buy stuff.

Not anymore

Ticket holder

No

It made no difference to my overall turnover. I have figures.

No

Donation

I was up on stage in a workshop this year

No

Dumb question.

Work at local cafe

Host musicians

Patronise

Local

We will be opening an AirBnb in the next year that will accomodate.

Bring family and friends, support local and visiting business



Donation of fruit

I am a business owner, Blythe Yard Works. Many locals want their property looking good for the weekend, especially if it's for sale. So the festival is good for my business & my business helps make the town presentable

no

All of above

Attendee

Spectator this time round. Maybe next year be more involved

Some of my Shire rates go towards support of the Music Club.

It supplies me with extra hours and income. But not being able to access the bridge made it a lot more stressful getting to and from work to complete them.

Host family and friends

Accommodation for friends

CUSTOMER

No

Resident

Family members come from Melbourne and Perth each year.

No

Just as a local

With all my heart, body and mind

Supporting food/stall holders

No

Yes I serve customers all day at the local shops



Question 11

Q: Please explain your choice

The festival pays the Shire to use the venues, let them run their event how they want to. There are plenty of opportunities for locals to volunteer or purchase a ticket if they want to get into the ticketed area. On Sunday this year there were so many free tickets being handed out, anyone could have gotten in. I actually don't think the street closure is an issue, I think people just like a chance to whinge on facebook. If this consultation had been carried out correctly, you would probably find a very different outcome. Instead, it is open to only those who have access to a computer, the internet and facebook. Very poor consultation and not showing great leadership by the Council.

Open to foot traffic only

More accessibility to more of everything foods, arts musicians etc. I have heard a lot of negative comments about the closure.

I feel that both attendees and non attendees have the right to use the street but I would like to see stalls and food vans operating outside the venue. A pass could be created for ticket holders to pass in and out of the venue

As mentioned earlier in this article, the economic challenges to running a festival are large. If running the festival as a partially closed site is the best model for the music club, then I would support there decision.

For the growth of the festival it needs to expand and offer more opportunities to those people who wish to pay

I like the market stalls and the food stalls. For everyone to enjoy.

More people can access food and stalls

It holds more people. It makes it easy for entering the venues, due to the one gate. It make a barrier for the kids to be in, and gives them freedom to stay within the boundary.

More people friendly for non ticket holders to access food and stores

It appears the Club has a successful model to suit the majority of stakeholders

It's a festival? I don't know another festival in Australia where the shire gets to dictate what a organisation does, it's beyond a joke this whole survey. Time for the shire to pull their head in. Maybe enjoy the free activities provided or simply buy a ticket. Volunteering isn't that hard either :)

Protect local Nannup hospitality businesses by having fewer food stalls to compete with in the free area. Maintain the financial sustainability of the festival so it continues to be a part of the community.

Because could access everything available.



I understand the festival is financially viable when Brockman Street is closed. If open then not. Hence it's clear to me the street needs to be closed. This survey does not mention the financial viability which is an important contributor to the issue?

Would like the event to continue

It's a nicer experience for free ticketed areas and more stalls to walk among. Also those stall holders have a larger customer base.

The festival will not survive if returned to the 'old days' of an open festival. If it is open, there is no benefit to ticket holders, so why would they buy a ticket? There has to be an advantage or benefit for ticket holders, and the festival needs ticket holders to survive. There is so much free stuff going on outside the gates that draw crowds. Free music festivals of this national calibre are a thing of the past.

to See more things.

The Festival needs to earn money in order to bring the music artists. There are enough 'free sites' to cater for those that cannot afford a ticket.

Easier to manage the event.

The wait times are long enough for food vans at meal times in the current structure, opening up will make this worse. the need for social distancing still exists. Being able to pop into venues within the ticketed area without queuing makes it feel exclusive. I feel like my ticket price buys that personal space. The venues are too full already with not enough seating. It is worth the extra money to have this feeling of safety and convenience.

Definitely want the music fest to remain in Nannup and if its not viable financially to have street open then I'm happy to have it closed !! Its a music festival not food festival !!

With music festivals being cancelled all over Australia, I think that if the closure of Brockman Street helps keep the festival financially viable, it should remain closed. There are still many options available for free outside of the closed area. I cannot see the harm in having a closed area.

I like the free and easy movement between the venues

Needs to be a difference to show value in a ticket purchase.

It is my understanding that the closed option is the financially viable option for the Festival. There also needs to be points of difference between the paid ticket holders, volunteers and non ticket holders and non volunteers.

OPEN

Expands number of tickets and makes the festival more viable

Pre concert ticket sales are essential if the concert is to continue. Closing Brockman street will ensure more ticket sales. We don't want Nannup festival to go the way of Fairbridge and a significant number of other festivals around the country



I think that as a resident there should be some chance for locals to enjoy the festival without having to purchase tickets

I would like the music festival to continue so my choice will be for whatever ensures the music festival to remain in Nannup.

It seems to make sense that attendees all enter the area via one entrance and less people would be required to man the venues to check for tickets etc

Please keep it the way it is, we really need to keep the festival here. Nannup is changing and modernizing, this is a good thing for the future of the South West.

People come here for music not food

Closed is the most viable option for the Nannup Music Festival to continue. Closed also means the thousands of visitors without tickets spend their money in the town of Nannup. Has a survey been conducted of the income that the Nannup Music Festival generates to the shops (Bike Shop, Op Shop), petrol stations, and food outlets (Pickle & O, Nanna's Pantry) that do not host a Nannup Music Festival event? Can we ask shop keepers to reflect on the difference in income pre-Covid and 2024?

It is in the best interest of the future of the festival and having the street open WILL jeopardize the likelihood of the event running next year and future years. It is a music festival foremost - not a food festival, and people who purchase expect to have value for money such as increased food taste experiences and not having to join long queues to get drinks and food.

It should be open to make it available to all residents and visitors. The closed street concept is divisive and targets only those who have purchased tickets to all events. Residents are here all year round they shouldn't be discriminated against.

I see the rationale for the street to be closed, and this will actually help the local restaurants and cafe's. But I've also experienced the Festival in an open configuration and love the ambience.

The atmosphere was so much better when the street was open, and I think the whole street should be open to everyone, not just those that can afford a ticket. I know of quite a few people that don't come now due to the road being closed.

There are pros and cons, but I think the cons outweigh the pros. Closing off the street made for a very nice atmosphere inside the festival. But closing it to the public, making the stalls inaccessible to the public, combined with the shuttle bus, it made town and the festival quite separate. Pre-closure all of town was like one big festival, the local shops benefitted from it, so did the local residents. If the decision is made to close the street again, maybe Nannup residents should be offered free entry, or at least a significantly reduced price ticket.

I never experienced the festival when it was open, but having listened to many people talk, most people would prefer it to be open again.



- Access to all food stall for everyone. We are limited for choice in Nannup for take away options and all the wonderful choices over a weekend is a huge draw card to get many locals into town. At the same time them coming in for food means having a look around at the other vendors. I see it as a win win for all especially the vendors.
- Having it closed creates a negative us and then situation. Feelings about this I have heard expresses is how the Music festival has become less and less about locals and local involvement over years. It feels as if they are not welcome to enjoy in the atmosphere.
- The community feel is lost outside of the tickets gates. From my experience this year it was fantastic inside and the community feel was there. As soon as you stepped back out it was all negative and complaints again about very limited things see or do in the free areas. It's only one weekend a year but it can undoubtedly a huge inconvenience to locals trying to live their daily lives. It feels the divide and angst again the festival is much greater when closed

Having the area closed off gave the impression to us traders outside the closed area that visitor numbers were down. I did not understand why that section was closed.

Either one does nothing for the public who couldn't get a ticket nannup community should get a pass at a refused rate to enter

It makes for an easily defined ticketed festival area. It enables a more sustainable festival via more ticket sales without loss of atmosphere.

Street open and ticketed venues makes more sense to allow everybody to use traffic routes (foot and traffic) with paid areas to be reserved for people who want to specifically view performances.

I have explained this in detail in a previous question. Simply put - Return the Festival to 'Community & Inclusiveness'

It is consistent with the concept of community. The alternative is that our town will become a space for hire and the population in economic servitude of strangers. Access & inclusion is meant to be for everybody, all year round. We need to respect the dignity in accepting risk (that comes with life) & allow people to take their chances with Covid as well as the crowds.

Nannup should be open to its residence. For the past 20 years pre Covid only the performance spaces were ticketed. The street were open to the people

With the street closed it felt like local residents/ rate payers were not being considered given the inconvenience of the extra traffic that the festival brings into nannup

I would like these to images to open when clicked on to enable us to view them.

Believe the local community should have access to the Markets, food stalls and to be able to purchase tickets to individual shows

So that other people who cant afford tickets could experience some good music, workshops and stalls

The closure cuts off some of the Pops and access to the bridge walk.

I believe that an open Festival is best for all, with a restricted music venue.



Makes the area well defined and safe to walk around

If it helps continue a great, well run, beneficial event its the least we can do to support it. There were two very important venues along Brockman and it makes sense to utilise the area for NMF. Its only a few days a year and many events like this have stopped running altogether. Support musicians, support the arts, support local businesses and stop whining.

Closed: Its easier to access as there is only 1 entrance, easy to flow between venues, easy point of reference for meeting The Festival still provides plenty of food & Market Stalls and lots of Music in the free accessible area of Brockman St & the free venues. Anyone local who likes to attend but can't afford has the option to volunteer.

Have tickets every year so doesn't worry us

Festival patrons need significant benefits to justify the ticket price. Jostling with thousands of people to get to food stalls would detract from the benefits.

We need to fully support and provide the conditions that keep the Festival viable. Shire can step up and provide limited access tickets for Ratepayers at Shire expense for the areas that community feel excluded from- a small number of food vans!

The community & people who come to our town come for all that we want at a festival ,the openness , the atmosphere ,freedom for our chooses

I understand the difficulty in obtaining volunteers for the festival. Having one entry reduces the need for volunteers on each venue. Also having to show your wrist band at each venue. It was always difficult to find a seat at the eating venue. Those people not paying can still listen to all the music and I'm not sure but probably sneak in to venues. There is music in the pub and bowling club for the public to listen to. Nannup music festival is one of the best festivals I have been to.

People pay good money or volunteer to come to the festival. Why bother to pay or help if it's all accessible to anyone who wanders past. There is plenty of stalls, food vans and free music available for non ticket holders

A closed street is unwelcoming for none ticket holders who want to wander and take in the atmosphere of a community event.

It always a lot more interaction with stall holders with visitors and locals alike . I believe the energy of allowing the road would be great.

Tickets are difficult to always purchase so I think its fair to provide entertainment to the public. I don't want to have the Nannup Music Festival feel exclusive to just tickets holders. Everyone should have the chance on experiencing as much as possible. It worked pre-COVID so it should continue with an open layout. The music club should be honoured to have private access to the open air auditorium however the the town is for everyone to use.

The closed street creates a far more cohesive festival site with the ability for ticket holders and volunteers to access multiple venues. It makes far more sense that there is a ticketed area over this 'closed' area with the other areas in town, such as the rest of Brockman Street, the Brewery, the



Nannup Bowling Club and the Nannup Hotel, providing the opportunity for non-ticket holders to access food vendors, artist acts like aerial silks, and high-quality musicians/bands for free. What other event is there that provides so much for the non-ticket holders for free? I do not understand why having a ticketed area, that does not close any major roads or cause any major disruptions to town, is such a problem - or why anyone other than those involved in the Nannup Music Club feel they can make this decision. It's dictatorship over an event that I have not seen before, and certainly does not occur with any other events in the Shire of Nannup that close major roads, have far greater traffic management issues and do not bring the level of economic benefit to the community that the Nannup Music Festival does.

I think it should be closed as this is what the music club planned. the 2025 should be conducted the same as this year, s 2025

This gives access to non ticket holders to a greater variety of stalls and ease congestion along Brockman.

Closing this off denies any one who is local and cannot afford to buy a ticket or afford the time to volunteer access to all stalls and the festive atmosphere

I think there are still plenty of stalls that are open to the general public

Open because the tickets are crazy prices.

better experience for locals

more choice of food vendors

we should be able to access all stalls in Brockman street and enjoy the ambiance and meet and greet without the great cost involved i paying to enter there.

Prevents any type of exclusion and I believe the event had a much "friendlier" atmosphere with access to all stall holders rather than the recent festivals of this is "ours" and that is "yours". Too much town division

Being able to see everything, enjoy and share the experiences with everyone. Not just the chosen few

Everyone can access the area

I like the opportunity to quickly grab something to eat and drink and be able to get to the stages on time. Allows ticket holders and volunteers to enjoy themselves in a bigger space without overcrowding with non ticket holders and public members who just want some food and not interested in supporting the Artists or the NMFC

Access limited when crossing bridge. Access to food limited. Town not as vibrant

I agree the opportunity to increase ticket sales is achieved by closing Brickman St from Jefferson but I believe atmosphere for non ticket holders is important with the provision of produce and food stalls and busking entertainment outside the ticketed area



There are options inside the closed section and outside the entry to enjoy music, stalls and food. We enjoyed the music in all venues inside and out. Not having to deal with vehicles in Brockman Street was wonderful. The closure is for only a few days and any interruption is minimal due not may people living in the area

Makes the Festival more viable and able to continue

One ticketed area is a viable option for the organisers. If the street was "open" the festival costs would escalate beyond a manageable level and there is a real risk that it could not go ahead

Quite simply it comes down to the dollars and cents to run an event. If you don't make a profit you cannot operate. I admire the steps that have been taken by the Music club to head towards financial independence. It should be pointed out that the Flower Garden Festival hang on the edge to receive their funding every year to run a full event. The garden festival is a long way off from becoming financially independent and future proofing themselves. The entry fee to enter the ticketed area is exceptionally cheap for 3 days of entertainment. I challenge the survey team to show the cost of other entertainment events in Perth for a two-hour show.

Open street creates a more social event, tourist mingling, festival vibe for Nannup in general rather than a segregated event.

I trust the committee when they say the viability of the festival depends on this. There is a nice atmosphere either way but if its more viable closed then there's still plenty to see/hear/eat outside the closed area. It wouldn't be the same in some other venue without the integral town facilities.

The festival stalls should be for everyone. Also stallholders in the restricted areas miss out on unticketed daytripper sales .

Have not seen this layout but other have commented that is it is a lot friendly - closer to the action for towns people. Curious to experience the "old way"

I want access to all the overpriced foodvans.

Ive been to both the open and closed festival and found the closed festival to have a much better atmosphere. There was many experiences outside the festival area that I attended and thought they were exceptional for free events.

Better setup in general. Still have the opportunity to see every stall and food vans as the ticket holders (which should just be for the music events.)

The NMF also provides the most amazing amount of free events that all locals can access all weekend. I have never seen the free events to such an extent in any festival. The markets are in both ends of Brockman St. One are free...and there are heaps of those, plenty of opportunity for free food vans and food(and there is always local food outlet businesses open) . The eastern end (free) end also had free music all weekend.This discussion point of some people focussing on Brockman St is ridiculous.The festival is so much more than a few food vans. And those that are complaining why don't they volunteer for a full free ticket. Perhaps if they already volunteer in a community capacity they could be recognised...although those organisations eg golf or bowling club are engaged in a



financial agreement with the NMF to the organisations financial benefit. Everyone in Nannup has the opportunity to become involved, volunteer and then wouldn't be worried about this small issue!! I cannot believe that this discussion has escalated and am outraged that the few who commented negatively, publicly on social media did not attend the community invited meeting to present their views to the community and the NMF. The reasons the NMF has for blocking 'a SMALL' section of Brockman St are well explained, understandable and completely feasible for the continuation of the festival into the future.

my preference, I don't need to explain

As a local I felt locked out from the many years of the 'once a year festival atmosphere'.

There are numerous free events that the festival funds all around town. I imagine trying to monitor individual venues for ticketholders would be far more costly and a logistical nightmare. As a paid ticketholder it would also be a nuisance to need more checking, delays in entering and exiting venues, causing bottlenecks and frustration

The closure limits the food (and other) stalls you can access without a ticket.

Since the street was closed, it seemed to be easier to move between venues and there didn't seem to be a problem with queues to get in to see the acts. There seemed to be a better flow of people in and out of venues while the performances were on. It created a peaceful atmosphere.

It enhances the experience for ticket holders, and enables the music festival to be financially viable

It is discriminatory to only allow ticketed people as we don't need tickets to browse the stall and enjoy the food. Having an open event means more people have access to all the stalls, thus encouraging the vendors to stay. If it is to remain maybe a \$5 fee could be enabled to access the closed area for those that don't have a ticket.

it makes a more inclusive feel to the festival and retains the claim as a village festival.

I believe it should be open you have you paid events more people will spend money if they can get to the rest of the street

People coming to town like to see all what's involved, much better atmosphere, been going since it started born bred nannup, deteriorating I feel in many ways, even caravan park shire need to look into it

It does not bother us either way....we do enjoy the whole event.

A closed venue is too invasive. And allows too much overlap of local business services.

It makes sense to be able to manage ticket holders and does. It cause any inconvenience to anyone other than those that want it for free

There is no valid reason to close the street. The same objective can still be achieved even when open, having volunteered at the gate right near the foreshore park it's only people with a valid pass



enter, you could run a fence 20 odd meters from the park entrance to “segregate” non paying from paying people ect

When closed do not have access to some food vans and closes access from access along river

I would love to see it open to access stalls and food trucks for myself but if it means we lose the festival I understand it needs to be closed.

The restricted road deters day visitors to the town and the music festival should be inclusive of locals to enjoy the markets. As a business owner we hear negative feedback from visitors to the town over music festival with this restriction in place

It's great, well run, great location. Leave it as is. Don't fix what's not broken. Folks will always complain, no matter what you do. Thoes that want the gate changed are not your ticket purchases.

At other Festivals, once you are through the gate you are free to wander at will. To have lots of big fences and security guards stationed around individual venues seems ludicrous. Having experienced it open (pre-covid) and closed I much prefer the closed format. The food vans (one of the reasons I think people are pushing for the open format) were equally good outside the gate as within. Please keep it as closed.

Having the Street open allows families of town that don't get tickets to explore the merchants, etc. And created a much nicer vibe down the whole street, it also brings more people from other towns nearby, etc. During day boosting local business and the stall holders. Closing street was always a unwise decision and I don't know what they were thinking.

Closing the street alienates locals who may not want tickets, but happy to access stall holders.
“More the merrier”

I prefer the open style where the local community could mingle, be part of things, and access the markets. The closed style felt like it excludes locals. Open created a better vibe and made the festival a special part of Nannup's unique character. However I don't like making the pub and brewery ticketed venues. I think making them ticketed creates too much disruption for locals. Keeping them free also encourages the venues to give timeslots to local musicians. If the Music Club strongly wants to have the event closed, making VERY cheap day passes for locals could help. But I think finding a way to make the open style work financially is better.

Brings more locals in

The open pre covid style festival was inclusive of the whole community and the new closed model makes the town feel like it's been excluded and the all over vibe of the festival has been lost.

Open the street up to non ticket holders so that those people can enjoy the visiting food vans and market stalls. Let it be inclusive!

Some magic is lost with the closed street. It felt more alive with the open street.

I have been to 20+ Nannup Music Festivals. It has been terrible since the new format excluding the town of nannup and all it's people from an event in it's own backyard. Especially considering what the



townspeople have to deal with, without having access to food/market stalls is ridiculous. The festival is being organized by people who no longer live in or care about Nannup and only care about money. Return it to the previous format and bring the town together again.

Allows greater festival interaction and inclusion.

The festival is for the towns people to be able to enjoy their town

This made everyone welcome.

Enables locals to spend time enjoying festival when not working hard to feed the tourists, without having to pay huge ticket fees.

Unacceptable stalls and food venues blocked to all people

Safety, security, atmosphere, viability of the event

To maintain its viability

Make the event more accessible

Nannup music festival receives grants to provide a festival for the town not for us to provide a venue for them to make money

Because I can't afford to go to the music festival I just want to see the food and enjoy the market and other entertainment

As a rate payer I feel that the Music festival has become less a community event and does not respect the towns people

Its nice that it is a 'festival style' event. You purchase the ticket and you feel like you get your monies worth once you enter the gate. I personally probably wouldnt be purchasing tickets if you can watch the music from the street or access all the stalls and food stands openly. I know the other older locals are complaining about not having free access, but the majority of the cash inflow would be coming from visitors to the town, not necessarily the locals, being the same folk that dont purchase tickets to the event anyway.

The Festival used to incorporate and be open to the whole town, giving access to those who can't afford a ticket. Now it is an exclusive festival that excludes so many. It has lost so much of the country town festival atmosphere.

Equal opportunity to all attendees to access food trucks/services and market stalls. Opportunity for vendors to reach a larger customer base and improve sales over the weekend. Opportunity for attendees and their families to sit and enjoy the positive vibe and excitement of the event with access to the food/eating area location at the top of the street , plus enjoy the natural surroundings of the arboretum, river and walk bridge.

The festival needs to be financially viable, otherwise we lose it. Simple.



Feel excluded, lack of vibe and interaction with the visitors, far less choice of food vendors and music. Not worth going.

The festival provides a fun atmosphere, when restrictions happened the atmosphere of the festival changed. Residents are not happy that our once fun filled festival is now closed to them. I want the street opened. I want to be able to access all market stalls. I want to have access to all food stalls. when the street was opened, I would bring my family in to the festival every afternoon/night, we would purchase different foods and be a part of the music. I don't do that now as there is just nothing for us to see, eat, be a part of. It's actually quite sad. "Nannup music festival- not for Residents "

It allows more people the opportunity to purchase food/beverages that wouldn't normally have a ticket, or afford a ticket. Having a young family, I volunteer, but my husband likes to bring the kids in for a special food treat that we wouldn't normally have in Nannup. Spreading out the food/markets also helps with giving people more space and decreasing the risks of passing on viruses etc. It also gives providers more business.

I think it is better as everyone can then access the stalls and area of the festival. Compared to currently locking out the local people who really are hosting this festival

The "open" choice makes the festival markets & food stalls accessible to everyone.

How about you explain to me why it should be closed !!

Allows for a real 'festival vibe' within that precinct. There are loads of 'free' events outside that area for non-ticket holders.

Better atmosphere

The locals should be able to walk the streets and see the stall holders and buy food like before, definitely don't like the closure and I'm sure most locals would agree

Let people, especially locals, enjoy what is in town for the weekend.

More inclusive for locals and visitors

I feel that if the festival organisers have Brockman St open, that would have an impact on ticket sales and as a business owner in town we can't afford for this festival to not go ahead or move to another location. Also the question you are putting to us is that Brockman St will be open or closed? Where in fact only half of Brockman St is closed. We attended the 2023 festival and there were plenty of stalls and food vans open to the public.

public road

If you don't want to do anything inside, you aren't missing out.

An open street is more inclusive and adds to the overall positive atmosphere of the festival.

It is necessary to close the road to provide a ticket space for 4000 tickets, and the festival area is the reason people pay to attend.



Open

If this what it takes to keep it don't be so stupid and get rid of it because of a group of keyboard warrior ark up each year led by a couple of old shire councillors who have hidden agenda's

Delineated area for ticket holders in order to make the event financially viable.

Ticket holder access only

Provides a better experience for people without tickets.

It is a ticketed event. If they close of 'part' of the street, they are able to put more people inside of the ticket area and therefore be able to fund more bands next year. If you open it all up, the majority can go and enjoy the music and stalls and wander around for free. This will not pay for the event to be held.

Locals enjoyed and frequented the food outlets and market stalls prior to covid. This was beneficial to all the small business owners. It was understandable to restrict numbers during covid but was unnecessary once government restrictions were lifted. Locals are inconvenienced by traffic, restricted parking and loud music until late at night. All of this was balanced out when it was perceived as an inclusive community event. Unfortunately the festival is now mostly a source of contention and annoyance to the local community, who have been excluded from the event. If the event was held on a private estate then this would not be an issue or perceived as a community event. A public road should absolutely not be closed for this event, which is held in the centre of town.

Only the stage area and crowd space needs to be blocked off on the main stage. Apparently there were are few food vendors that only ticket holders had access to. Is what I was told the day after

The only thing the Music Festival brings is access to a variety of cuisines that we can't normally access locally. By closing Brockman Street, 2/3 of those stalls are locked away from non-ticket holders. As my only interest in the festival now (due to their focus on unknown artists) is the stalls, having them locked away means the festival holds no interest for me with Brockman St closed.

I do not think it is right that the Music Club has the power to influence Council to debar local ratepayers or residents of Nannup to what has previously been an "open street".

Ticketed patrons should be able to access stalls (mainly food) without queuing with the general public.

It's just a better vibe.

closed.

It has always been and should be an open village family event.walking the town enjoying the atmosphere.

The main street is my favourite part of the festival with stalls and food vans and music all together. I did not attend this year as I only wanted to walk the streets.



An open event allows all residents to participate regardless of financial situation.

Open Street. Easier access to food and clothing stalls.

The festival is more inclusive for locals when the street is open. When it is closed it feels as though the Festival organisers only want money and free labour without giving anything back.

I'm not sure if the pros or cons so cannot make an informed decision.

Gives all locals access to food and other markets that we don't normally have .

Everyone should be able to access all stalls and food regardless if they haven't purchased a ticket

Think everyone should be able to go to all the stalls, merchandise tent and access the railway bridge to get across the river , too dangerous at night to walk along the river bank

It allows Nannup people who can't afford a ticket especially for families, the opportunity to mix and mingle with stall holders and still feel part of the event instead of an outsider currently. This is an event for Nannup residents to enjoy it and not be sidelined with just the inconvenience caused by the additional people.

There's enough of the street open so that the community and non-ticket holders can enjoy the space

We need this festival to be sustainable

Still able to attend stalls if not ticketed and the event is financial and future festivals guaranteed

Some locals seem 'entitled' and want to buy food but not a ticket and still have all the economic benefits the festival brings. In reality, many of the complainants probably wouldn't patronise the food vans any way.

Free access to all market and food stalls...

I don't think the festival will be financially viable without it being closed

I have missed maybe 2yrs total in the 35 years. It is so wrong the festival is becoming so exclusive. Why change something that wasn't broke!

The festival used to have a good community vibe with locals and visitors all mingling together in Brockman St enjoying a great atmosphere. It felt like the community was appreciated & in a way given something back for the inconvenience of having so many extra people in town. Now I do not feel that the organisers care for the community which welcomes this event every year and just want to make as much money as possible.

It gives the ticket holder value for money and an exclusive experience

Access for the Nannup community to all the stalls

To ensure the ongoing financial viability of the event in Nannup. I understand that many of the local businesses, the Shire (through the Fees & Charges it applies) and local community groups - eg Golf



Club, Bowling Club, NDHS P & C, Community House) benefit greatly from the event and if it could not go ahead it would have a direct negative financial impact on them. It is a Music Festival NOT a Food Festival, there are some food stalls outside the closed area. Volunteering is an option for people who do not want/can't purchase a ticket. This includes pre and post Festival shifts so they can enjoy the event itself (and the food vans!).

The Arboretum is the heart of the river foreshore, not to be able to sit down and take it all in with some great food and drinks, is really sad.

When the music festival first started everyone had access to Brockman Street. Thus you could visit all stalls and food vans which pay so much for their sites instead of only a select few being reachable as is now the case

For the ongoing viability of festivals in Australia they need to generate enough ticket sales to cover costs. With the ever increasing cost of all associated services nowadays can shire guarantee Nannup festival will still manage to be viable with decreased ticket numbers?

I believe the closed venue makes the festival more viable. In this time of great difficulty for music festivals, I believe that everything that can be done by the shire needs to be done for the event to continue.

Open so town folk can experience the festival

I support the ongoing financial viability of the Nannup Music Festival - i.e. I want us to have one, so I support the closed street option. I think there is an absolutely fantastic array of free activities for the community to enjoy in this option (nearly every music act, kids activities, and food vans if you like [it is a music festival not a food festival]).

My choice is to support the music festival. If they need the road closed to continue putting on the festival then I support this.

I feel it is not necessary to Close Brockman Dtreet.(CO 19 is over)

The ever increasing cost of events requires the sale of tickets. To ensure that ticket sales are adequate, the closure of the main gate is required to allow the festival to be viable. Opening this area would be catastrophic and result in the financial collapse of the festival. In light of a number of festivals closing (groove in the moo, splendid in the grass, MONA FOMO), the likelihood of our towns festival folding is highly likely. The shire and our council should be doing everything in our power to ensure that this nonprofit event can continue to support local, state and international artist. This festival helps to input economic growth into our town, placing it on the map in the south west. It's closure would be a sad day for nannup town and our community

As a local I think we should be able to access the markets stalls and foods and not be excluded from these. We put up with a lot of inconvenience because of the festival and this would be some compensation

This provides the local community that may not have tickets to also enjoy ALL Stalls available. It also provides Stallholders with increased sales from more foot traffic. More spots for Buskers.



Without a ticket it limits the experience. No ticket and you only get half the pleasure.

I understand the logistics of why the festival is more viable by having the ticketed area cordoned off. Most festivals are the same and growing up in a regional town every year we had an Ag show where we closed off the football oval for ticketed entry only. It was not a divisive issue and accepted by the community.

More access for people who may not have tickets but come for the food and stalls

Closing Brockman Street restricts access to many of the food stalls and creates a sense of division. It's altered the tone of the festival and really had a negative impact on locals who want to enjoy things like the many wonderful stalls and food vans that come. The area outside the arboretum used to be an incredible place to sit and have a meal whilst soaking up the atmosphere. Restrictions have totally stopped us going there without tickets and it is horrible.

Should be open for everyone

Should be open to everyone. Not just ticket holders.

Happy either way

It would lose its atmosphere if you leave the street open. It's also dangerous with people walking around and the road open

I like having our kids within the ticketed area. The markets are probably better outside of the ticketed area. Being able to walk between stages without being checked again and again is great. Adds to the casual vibe of it all. Having the food vans inside is an enticement to get a ticket or volunteer as well.

It feels safer, fewer wristband checks, the flow of people is far better. It allows for licensed areas within the venues instead of fully licensed venues therefore more youth friendly. It allows for the festival to sell the tickets needed to survive.

I believe the festival provides more than enough free entertainment, while still making the festival worthy to purchase a ticket for. If there is no difference in experience then there's no reason to buy a ticket which means no festival experience for anyone

Tourists/rate payers should have access to foreshore & surrounding areas.

Townfolk should not be restricted

Friendliest

Closed has completely changed the experience of the festival for local residents and rate payers. The move to close Brockman Street consolidates the Nannup Music Club Inc.'s evolution to use Nannup as a venue for outsiders. The ticket prices are priced out of the budget for MANY rate payers and residents. Being told to "just volunteer to get a ticket" is insulting and demeaning, not everyone is in the position that this is a realistic option. Tripping over in the dark on Brockman Street is now a festival experience as now that the festival is no longer on the whole street they don't need to light



up the whole street. It is so obvious to an outsider that the cost of licensed security personnel is the main motivator for the closure of Brockman Street.

Far better experience for my family

There appears to have been a lot of community backlash to the closure and while I personally don't mind it being closed I think that opening it might bring more of the wider community on board with the festival once again. I also think that stall holders in the closed areas would benefit from more exposure to local community.

Seems fair for the local community as well as ppl who r in town for day trips to be able to access majority of the festival and what it has to offer.

I feel it is meant to be for the Community not just ticket holders, so it should be open so locals can access all food venues and market stalls



Question 13

Q: Please explain your choice

The festival should be able to run their event how they need to. Support them to do this instead of continually putting up barriers. The majority of the committee are volunteers, it gets so demoralising when you are only told you are not doing a good enough job, please support them, this is an event that Nannup needs. Does Council really want to lose 2 major events in 2 months?

That is commercial blackmail and we would need to recall the loan given and secured by the council to the Nannup Music Festival for the property purchased in 2024.

My personal preference

The same would apply - the stalls and food vans should be available to all not just the festival goers.

The question is contradictory

This question is not relevant

It's important enough not to compromise. I think it's very little to give the locals for the chaos it brings to town.

The only thing to change is put back in main street

I want it closed

The shire is in control of what and what doesn't happen in town ...not the music club ...and why should non ticketed residents of Nannup not be able to access the shops and food stalls

It would be disappointing if this issue alone was the cause of the Club considering moving its location

This makes 0 sense, as a shire you really should not be publishing a survey that actually doesn't make sense and is biased. If it was to move I believe that would be an awesome idea, benefit to the festival and a huge loss to the town.

It would be a shame to lose the magic of strolling down Brockman street during the festival.

All they have to do is take it back to the way it was pre covid.

As noted in my last answer the key issue is financial viability. For the festival to remain with the quality of performers and street entertainment or shopping, then the festival needs the income stream from the vendors within the closed street.

We would like the music festival to continue

If the closure of Brockman St means the Nannup Music Festival is able to remain in the same location and the viability of the event is cemented - then I agree the closure should remain. Maybe addition



stalls can be put next to the bowling green venue like the flower and garden to expand the free options and options for stall holders.

This is a trick question. If the road is closed, the festival will move. If it moves, it is moot point whether the road is open or closed.

Keep it a successful event in Nannup.

The above question is worded incorrectly. Location? Do you mean 'different' part of Nannup? OR Do you mean 'alternative' town?

The Music Festival is critically important to small business in Nannup.

The Festival is too important to Nannup to loose it. I like knowing where things are and having it be central to our businesses, venues and town centre.

Although I've voted that the format should remain closed as per the music festivals preference. I think that if forcing an open street policy means that the festival needs to move elsewhere, it would be a loss for the Nannup township and a loss for the music festival. The positive that this festival has on the Nannup township and surrounds should not be underestimated. I have known families to move to the area following attending the festival. It provides part of the character and culture of Nannup.

Why

I would attend as it is such a well run event and represents value for money.

I believe the festival can do better to provide facilities that have always been a problem and they have had no interest in providing extra services for patrons and Nannup Community. Issues such as cash availability and internet /phone coverage have been issues for many years. The cash issue was addressed for 2 years and the festival revoked the implemented system to assist stores to manage cash, they have no interest in providing extra internet/phone capabilities even though they were given an option that would not have cost them any more than stall space for the festival duration. I think the club needs to seriously look at their attitude to Nannup community; after all those free events are a thank you for the many local organisations that support their event and provide letters of support that enable the successful grants and assist with the "inclusive" nature of the event. The shire should also acknowledge the good will the club showed this year by providing food and produce stalls outside of the ticketed area giving a festival feel to everyone.

The question is ambiguous, or at least open to interpretation. If the festival is moved to another location, the question is irrelevant

I think it would detract from the feel of the festival if it were to move but I can't think of anywhere else in town it could go

Already have above

Its like we have invented the wheel and now we want to change it



Again, people pay for tickets for music wherever it is, not food.

Biased question. This question does not apply to me because I want Brockman Street to remain closed. What is the definition of another location? Is the other location in Nannup or another town?

This question is too ambiguous and I question the motive and reasoning of the question !?

You haven't said where it will move to. Without knowing what the options is I can't answer your question. It sounds like a threat from a spoiled kid.

I believe the Festival knows what works best for them. I also believe that the furore around the open/closure is generated by a small number of residents who want free access to the stalls and music in general.

Id like it to go back to the way it used to be, a community event not a money making one

If the decision to keep it open means that the festival decided to move to a different location, so be it. Having the street closed negatively impacts the local community. Apart from spill over, the festival has no way of contributing to the community. There are no Nannupians on the board and there are no local musicians on the bill. The only link to Nannup is the name and the location. If they decide to hold it elsewhere they should be forced to change their name to reflect this. We have abundant event planning, sound technicians and musicians who live in Nannup, we can form a new organisation and refresh the original Nannup music festival.

I think the festival is at a good venue now.

I would hate the rumours to be true and the festival be relocated to balingup if a resolution can't made. It would be a great loss to the town.

What alternative location is the option? I want the festival to remain in Nannup. If the option is to move to another town, then in that case i would vote for Brockman to close in order to keep the festival here.

See previous answer

The festival needs to cater for musical performances as entertainment. Many festivals use open spaces to achieve this end. There are many open paddocks around Nannup which could be utilised. .

If they can no longer operate at the present site with Brockman Street open, so as to include local residents & day trippers with the whole Festival experience, then I think it is time to re-locate.

The festival needs to be of and for the people, primarily, and to continue in its current trajectory would deepen the division. Socially and economically short-sighted. It may be time to make our own fun - develop our own talent. Rest, connect & grow?

The festival was very successful and fun in the past. It is now a business and not a community event

The festival feels a little to big for Nannup and moving it else where because the organisers could have there own way will have little effect on us



I would like the street closed but be able to access the food and beverage and other option without having to pay an entry fee.

Why would they move the festival to somewhere else if that spot was perfect

Clearly we as a town need to retain the festival. I don't like the organisers implied threat. The Council could engage with other promoters. The template is readily replicated, and possibly improved. I think the organisation has lost touch with the local business as a prime reason for its being.

I don't have any time for the threats and blackmail of the Music Club Committee.

Festival needs to remain in town to support local businesses

They need to remain viable or we will lose the event which would be a very sad for Nannup. Also no one else would want to run festivals here observing their difficulties. The NMF is well honed machine and we are lucky to have them running it so well.

My answer is ,Closed'

Badly formatted survey

If the Festival has to relocate it will be a reflection of the small-mindedness of Shire of Nannup.

Cannot answer this question as I want Brockman St closed

If the Music Festival decide to move to another location, then Q 10 becomes irrelevant.

That's out of my hands

I feel it would be short sighted, a great risk, and expensive to move the event. I do not however believe the shire should be threatened or pressured into their decision. If the event organisers wish to walk away then I wish them well and also welcome them back when they capitulate on their decision or realize holding their event elsewhere was not the correct decision.

I support the Nannup Music Festival and I support the Nannup Music Club's decision to run with the 'closed' festival. I think it is unjust and embarrassing that anyone else thinks they can make this decision and force it on the Nannup Music Club, especially to the detriment of the long-term viability of this iconic festival. Festivals and events are being cancelled across the nation and here you are, publicly showcasing your lack of support for an organisation that has been able to withstand current pressures. It goes against all the strategic documents that the Shire of Nannup has produced as its current guiding documents and is a deterrent to further investment in Nannup. If I was looking to start a business in Nannup, and I spoke to other business owners who said how great the festival was and how it provided a much-needed boost after what is often a quiet month of February - and then I heard the Shire Council was responsible for its cancellation/relocation after forcing its hand, I would think twice about investing here, or living here, or telling others to live here. If the Nannup Music Festival is cancelled or relocated to another town, I hope you know your legacy will be of a council that said they were for investment, and supported events, but then actioned the complete opposite. At a time when Nannup is diversifying out of the timber industry, and relies more on



tourism, this is a terrible debate to be occurring and one that I believe, could cost Nannup dearly, in the short and long term.

The questions do not explain the actual problem. The Music Club say if they have to open the Brockman Rd then they will not run the festival in Nannup I say if this see,s the festival leave Nannup then the festival can have the gated area to keep the festival in Nannp

The Nannup Music Festival needs to take on the advice of residents...surely they can leave Brockman Street open to all and just reconfigure the fencing to the venues.

The Nannup Music Festival is no longer something I participate in since the road (as described above) has been closed to me.

We have many guests who come for the festival without tickets and have a great time the way it is

You wouldn't have to pay the price of a ticket on top of everything else you buy

would create difficulties for organisers

free to move in Brockman street, but if the music festival moves to a closed venue elsewhere then it will lose support and will slowly close down over time

It's a good convenient location

I travel to the Nannup music festival, its something I look forward to every year . If you moved the festival- altered should have be put in the survey. As well . If this was the plan.

As explain in Q11. Nannup residents who just want food but not helping by volunteering seems to totally miss the point! Can't have Huge inflation and Cost of living these days and still ask for the same festival that "they" used to!

Unsure what is meant by 'move to another site'. Within Nannup or another town? Prefer pre COVID set up

Nannup Music Festival contributes to the community of Nannup indirectly and directly but I think i future any festival or event over a set expected attendance should be responsible for providing additional cash point machines, internet and telecommunication services. NBN have offered free infrastructure in exchange for stall space

The atmospher on Brockman Street is joy. Another location does not or would not provide the same experience. Having the music down by the river means the is little impact

Want it to stay in Nannup

If the Festival moves it would be a tragedy for the town in terms of lost business and opportunity to celebrate a truly wonderful event



If the threat is that the music festival would leave Nannup then that would destroy tourism for the town.

Q12 is quite peculiar. Did you mean if you chose road open and the festival has to move would you change your mind about wanting the road open. And another question if the festival moves as a result of keeping the road open would you still participate?

Depends on where they move to .

Obvious - don't want Nannup to lose the festival!

If it moved away from town I wouldn't bother. The crowds are annoying to me and the only benefit is the food vans. The way it seems is the majority of local businesses are bypassed so they might as well do it on private property.

It is complete madness that the music festival would have to move out of Nannup just because a few councillors wanted to force their will on a local business. Whats next? are councillors going to dictate what food a cafe can sell?

I just did 🙄🙄

If the NMF were to move it would be a detriment to Nannup. So many people revisit the town because they love the festival. These visitors come back at all times of the year. These visitors ensure businesses stay afloat through the year. It also brings a level of culture to the town that does not generally exist. We listen to music of all genres that is international, emerging, conceptual, instrumental, political, satirical and more. It is an amazing opportunity. I feel the issue of negative comment on the closing of Eastern end Brockman St is pandering to the few negative complainants who do not embrace the wonderful opportunities the NMF provides. It would be devastating if the NMF were to move to another town!

Yes and No to Question I would be very disappointed if the festival organisers refuse to listen to the community. It is after all called ' the Nannup Music Festival'; I would be equally disappointed if they take it elsewhere, which would seem to mean they want to 'use' the town but are not considering the community. There would be many locals who would spend their money much further if the festival returns to its old set up. Perhaps they should remember the grass roots of the festival which was started by local residents for the whole town to enjoy music.

If the music festival moved I would move with it. Business would be lost in town.

It would be different because I believe the festival is important for Nannup however it would be extremely disappointing if the Nannup music INC is oils move the festival only because of this as ai believe the closure of Brockmann street does very much impact the enjoyment of the festival for local residents and they need to be considered in this as there are really no other benefits for local residents but a fair few negative impacts (noise by festival attendees, rubbish, traffic etc).



I think it is of tremendous value to the community as a whole generally and it would be a shame if the festival relocated or folded completely which is happening to a number of festivals around Australia (including Fairbridge)

It's good to have the festival

To move the festival out of Nannup would be the end of Nannup Festival. Visitors love to wander the town and enjoy the festive atmosphere even if they do not have tickets. If it moved I believe it would lose its spirit.

Because this question sound like a threat it sound like if the music festival comity does not get the answer that want they will pick up their bat and ball and go. The music festival is fine where it is but the whole street should be open.

It was much better socially, much better for locals who should be considered

We don't want the festival to move from site it uses now as it is purpose built for festivals. Move the markets as they can be anywhere in town.

Street access should remain public at all times.

I think the festival needs to be in Nannup for the town and community to get the great atmosphere it creates.

They wouldn't move as there is nowhere to go other than the oval and that would send the business owners into a frenzy

I don't think overall the music festival adds in any way to my experience of living in nannup

The music festival needs to stay for the economical health of local businesses. Feb is super tough. I would be happy to pay a lower price for a ticket to access Brockman street only if they then had a second gate into main area

It's great, well run, great location. Leave it as is. Don't fix what's not broken. Folks will always complain, no matter what you do. Thoes that want the gate changed are not your ticket purchases.

I chose the Closed option - this does not make sense making me answer Question 12. I chose that the street should be closed so why have I got to answer Question 12 that begins with the words "If you would like Brockman St to remain open" . At least put a 3rd option - "N/A - I chose the closed option"

Let them move, if they want to change location out of Nannup for the "Nannup" music festival it'll prove even further what a cash grab it is, with how it is at the moment no one wants them here anyway.

Depends if it's "music only", or a range of stalls to add to the atmosphere . That decision needs communication between the two parties.

I can't really answer that without knowing what the alternative venue would be. The current venue is a great location.



Brings more locals in

The festival as I have been told used to involve the entire Warren road section with the street being filled with stalls and buskers and that is what the original festival creators wanted it to be. An entire community event that allowed everyone to enjoy the vibe of festival regardless of if you had purchased a ticket to see the bands or not.

There isn't an alternative space with the potential to host the event.

If it doesn't want to allow the locals to access the joys that come with the Nannup Music festival then it needs to be a fully enclosed event at the oval/golf course and be a minimal effect on the town and people if they want it to be a secluded event.

It is a festival to showcase Nannup.

Don't want to be segregated

I have already explained?....

I wouldn't want any area to be closed off to the locals. It's not fair on us. We work massive amounts of time and effort for these events and never get the chance to attend because of the hugely inflated entrance fees. Either that or pls provide some sort of locals discount (or half day free, one evening free etc.) so we can enjoy too. Is it no wonder that none of us look forward to these events? All it means for us is hard slugging with no fun to be included.

All stalls should be accessible

I did not choose the open option

I didn't select the open option

There is no need to have a closed area

The festival should be a community event or have its government grants pulled as it is being run as a business not a community event

I just think its not fair those that have a music ticket get to enjoy all of the markets and entertainment, go back to how it was before covid I don't think there was any complaints before covid I hear so many locals saying its not fair we can't enjoy the rest of the markets and food and entertainment

I don't believe the Music Festival benefits local people. I am unaware of any of the funds raised going back into the community other than local business getting more traffic on that weekend

Its about value for money. If I dont feel like Im getting good value in the \$500+ pair of tickets, then why would we purchase them? I understand some folk want the foot traffic to their shops, but places such as the fish and chip shop just aren't what is appealing when visiting a festival for most for example. If it were open, you would need to compensate ticket holders in some way.

It's no longer the 'Nannp Music Festival' when so much of the town and local people are excluded



My reasons would be the same regarding public access to that area during a busy long weekend with lots of visitors to Nannup. The fenced area of the Music Festival could easily spread further along the public recreational open space available (to the left of the amphitheatre, along the riverside.) to accommodate the area required for their ticketed event.

To remain viable the festival needs the street closed.

Why can't it be like it always has been. Life is back to normal.

If the road and festival can't remain open, move the festival to another town. If you can't involve the nannup residents, then we don't want you

Don't understand that question. What site? And then would the whole event be ticketed?

I think it could be a good idea for them to move to a different location in town, it would be a lot less disruption to the main street

I don't think the festival will change venue, it has been held in Brockman Street for many years without problems so I don't see how not closing the street makes it unviable.

The festival worked well for years previously with the road open. I'm sure the intention to create the abortorium area was for public use. Not the elitist politically motivated nannup music committee

Please keep Brockman St closed - the 2024 model. For a festival to 'work' it needs a reasonably big ticketed area - else the ticket holders aren't getting what they came for. Small disruption to a small minority of the community for a massive boost - financially and marketing - for the town. Please support the Music Festival organisers' wishes. Else the festival will fold.

Never believed in the street being closed in the first place

Hoping that wouldn't happen. The festival has operated from Brockman St successfully for years and this has only come about due to the stupid restrictions from the so-called 'pandemic'!

Closed or moved would be similiar

As per answer above.

no streets should be closed for several days.

Everyone has a choice.

I would attend a more inclusive event no matter where it was

The "open" festival is dead and gone.

The question above is a stupid question designed to confuse people .

This event must remain with Nannup. It is ludicrous to put this event at any risk of moving out of Nannup.

Very important event for Nannup Any difficulties need to be sorted



They should make it an inclusive experience for everybody and not just ticket holders. If they choose to move then it's their choice.

I do not want it to be open so the question is a bit confusing. But my explanation for the previous question remains the same...it is a ticketed event. It should be treated as such.

A private venue would seem more appropriate for this private, gated event. If it was inclusive (opening Brockman St) then I would support it remaining where it is now.

What are the other options? Only the stage area and standing room needs to be blocked off not the whole street.. but the street should not be open to cars just be able to walk around and access other food vendors

This question sounds like the festival has given an ultimatum - open Brockman St or we'll go elsewhere. If this is the case, please don't be swayed by this - I don't think the festival is as important to the economy of Nannup as perhaps in the past - we have many more attractions here now, MTB trails, Brewery, Stopping Place, Flower & Garden Festival to mention a few and no longer need the injection the festival used to give the retailers. If the festival wants to go somewhere else, call their bluff! But if they go elsewhere, make sure they can't call themselves the NANNUP Music Festival - bye bye brand recognition!

As previously stated, I do not think that the Music Club should be able to have such influence on Council to deny access to Ratepaying / permanent residents of Nannup. There are likely people that simply cannot afford to purchase a ticket and therefore are denied any participation at all.

The previous question is ambiguous - 'alternative location' within Nannup or at an external site?

Unsure how local business would be impacted if it's moved to a different site?

Bring it on..

As I have said it's a village family event that should be open. For Nannup.

I would like to see the festival involve the local residents again.

We would prefer the opportunity to remain involved in the festival by supporting businesses located in Brockman's, eg food and markets. If the festival moves to a new location that would separate involvement.

If organisers wish to threaten to take their bat and ball and go home if they don't get their way, then they should take care that the door doesn't hit their collective derriere on the way out.

I'm not sure where it would move to. Again I don't have all the relevant information to make a decision

A compromise is possible by the music festival and the shire. Why not open it to locals Friday and Saturday night or Friday and Sunday night. Close it on the other. It has become an elitist festival for mostly out of towners.

Same as above



It is perfectly possible to open the street and have the Festival in that location. The Music Club needs to compromise not threaten to take or stop the Festival.

The current venue is perfect and doesn't need to change.

There should be no way that the council should insist on opening the road if it means we lose the festival....this is a very VERY short sighted move....flexibility and compromise need to prevail.

Local is good, outside of town at another location could be difficult to get emergency services etc if required, and parking could be a problem.

The music festival will fail if additional costs and pressures are imposed.

Ticketed events are well covered and reduced access to food and market stalls impacts on stall holders and those without tickets.

I want it to be closed.

It is still closing it off to people who may not have money to spend on weekend tickets but happy to spend money on food and stalls.

At this point I wouldn't be disappointed if the music festival was moved away from town. I live in town across the road from the camping area and it is a huge inconvenience to my household to have so many extra people staying in the townsite for the long weekend.

We need to do everything to keep this event in Nannup - it would change the atmosphere.

It's a Nannup event which affects the whole community.

This question is unclear. Are you only wanting people who chose having Brockman St Open to answer this?? Where would the Festival go??? If the Festival went somewhere else having Brockman St open (or closed) is a moot point / irrelevant.

I spend a lot of time at the river foreshore, and do not like having no access for a week.

This only needs to be answered if I said yes to previous question.

What alternative location?

The Nannup Music Festival being in the centre of town is the heart of its identity, and brings a lot of commerce to Nannup town centre. A key part of how wonderful it is (as a ticket holder) is being able to walk between the free and ticketed areas. As a community member to the free elements it is wonderful to be able to soak in the atmosphere of the music from the ticketed areas.

My answer to the question above is 'closed'.

The Arboretum and surrounds are the perfect place for this event.

Forcing the festival to open the gate will result in them moving away from Nannup.

Happy for them to go as it would lessen the inconvenience of day to day living in town.



It is the only place to hold the festival. Anywhere else and it would be something different. Early festivals were held in other venues e.g Community Centre/RSL hall. Holding it in one place means that people don't have to travel far.

This festival is recognised throughout Australia as one of the best and a great asset to Nannup. It would be a sad disservice to the community if because part of Brockman st was closed the event moved to another location. In a time when festivals are closing down because of viability issues across the country the shire council and community should support this event in all possible ways.

I feel the venues work well within a small distance of each other. And cannot envisage it working elsewhere. Though obviously they have thoughts about a different space

You didn't give me a perhaps...where would it potentially move to? That would influence my response. Question is a little ambiguous.

Not worried

It is for everyone

It needs to be closed

There should be an incentive to buy a ticket. It's not just the local businesses benefiting, but the local artists and market stall vendors.

Already have

Irrelevant question due to my preference

Maybe try a different venue, like old mill site. Less foot traffic around town. Less rubbish thrown over people's fences. And less parking, making foot traffic only, or shuttle buses.

As above. Town is for everyone.

I have seen and heard myself the outstanding community sentiment that Brockman Street remains open for future music festivals. It would be abysmal behaviour of them to threaten this after the many years and years of support by residents, rate payers, business owners, the Shire of Nannup etc etc etc. With attendance at live music events falling drastically in Australia and probably world wide I feel that the Nannup Music Club Inc should be open to the community idea of an open festival. Maybe some years some people will buy a ticket etc after experiencing the free activities, food and market stalls in the open set up of the festival.

previous answer was to close so this question irrelevant

That depends on where it would move to...out of town?? Another location in town? The amphitheatre and other venues at the end of Brockman St are ideally set up for the festival

Because everyone local or not should be able to enjoy the festival and the areas where the bands r playing should be the ticketed areas and only

I feel this is blackmail to say it would move to another location!



Question 14

Q: Have you got further comments or feedback to provide regarding the Nannup Music Festival?

The festival is the backbone of many businesses and is an opportunity to clear summer bills and to prepare for winter. If the festival was to move from Nannup we would become the laughing stock of the south west.

We genuinely believe that keeping the Nannup Music Festival is an important asset to the Nannup community. However committee are aloof and we see them as not being participants in the needs of the community. If they wish to continue in viewing themselves as an elite group they need to fund the whole festival without the support of the police, council and the local residents.

No

No

The Music club needs to use the best economic model that they can so as to guarantee there future survival.

The music festival should to remain in its original position where it has been for 35 years. The town and surrounding communities and businesses need the revenue that the festival generates. Plus the atmosphere it creates for the region is important for the health and wellbeing of the people.

Regarding the street closure, I feel the number of people just walking around town was much lower than previous years. With previous years with the street being closed people stopped coming just for the food and markets. These are the people that would spend more money in our local community. Not ticket holders. Just there for the ambience

Maybe put main music on footy oval keep stalls and food brockman street and Warren rd

Let the festival make decisions that allow it to run financially securely. Don't be stupid and think that the councillors know best. Keep the road closed

A total lack of toilets provided in golf course camping area

Hoping the community and the club can find a mutual agreeance to maintain the festival in Nannup townsite into the futuer

For my job I travel to numerous countries around the world, the one comment I get continuously whenever I mention my home is the Nannup music festival and how outstanding it is. It's time to pull your head in, or you're going to lose the best thing that ever happened to you.

Please don't mess up one the great parts of being a local Nannup resident.

It was better the way it was pre covid.



This survey is poor. It does not mention anything at all about the financial reasons for closing the street. Hence any answers will be skewed towards the street being open.

This server is invalid due to an ambiguous and invalid Y/N question 11

I think the viability of the festival needs to be shared with the wider community and council if the outcome of this survey is not satisfactory to the longevity of the festival. I wasn't able to attend the briefing and didn't realise the importance. I certainly don't want to see the music festival cancelled or not continued.

It would be nice if the Shire and the councillors could support the festival and work with it, not against it. It's won awards, but more importantly, people love it and it's great for Nannup. It would be a shame if it left town because of a minority view, or a misunderstood one.

No

The Shire should do its best to retain the Music Festival in any way it can. We cannot afford to keep losing events due to the complaints of a few people who have nothing better to do.

Nannup needs the Festival as a key cornerstone event.

It needs more local performers & more events between events with good publicity and regularity. Sponsorship to support the local music scene between events to build capacity of local artists & local recording studios should be a focus. The property on Brockman Street &/or the Amphitheatre could be open regularly for invitational evenings. It's a lovely festival and brings some amazing performers but it's predictable styles and rinse & repeat theming is becoming little dull.

The Nannup Music Festival is a first class event and its value to the Nannup community should not be underestimated. To me there isn't a strong argument for why an open street policy is needed by locals. Is it just because someone has wants to go back to the way things were? The thing is that the world has changed since Covid times - music festivals are struggling and I think we (the community) should do what we can to help this festival continue here in Nannup. Locals have the option to volunteer if they want to get to the closed bit for free, and there are so many free options. Let's show our support.

I believe the shire should give every support to the NMC to enable them to retain the festival

Keep it going as it is a terrific event.

The Nannup Music Festival is an award winning successful Festival. I believe we are privileged to have it operating here in this town especially when so many festivals are folding. The benefits the festival brings to the town far out way the petty first world problems of having a street open for the sake of a few at the risk of jeopardizing losing the event. The loss of this event will not look good for the Shire or the community. Do we want to be seen as a forward thinking, collaborative, innovative community or one stuck in the past.

No



The music club should not hold Nannup to ransom, they have 2 properties that assist in their cash flow by providing extra venue space, storage of equipment and safe guards the festival from economic distress. The funds for this were assisted by the Nannup community. Don't disrespect our community. Nannup shire should recognise the achievements the Music club has reached this year with the stall placement outside the ticketed area, it may not be what the shire wanted but it worked. the shire should negotiate a solution of other issues going forward and include them in the MOU so each party knows what to expect. some solutions could be 1. allow walkers /pet owners to egress the festival ticket area across the bridge and up to Adam street between the hours of 6 -8.30am only. 2. Provision for portable internet/phone infrastructure to be supplied by any festival over a certain size. 3. Provision for stalls along Brockman street in un-ticketed area to be included in all festivals going forward 4. Cash machines to be supplied by Festival or provision to resupply permanent ATM machines with additional cash during festivals. (note: this will likely be less of a problem if the internet issues are addressed)

If the festival must remain closed would it be possible to issue ratepayers with a limited access family pass that enabled them access the food and market stall areas only

The music festival is a brilliant vibrant exciting addition to the Nannup calendar and to lose it would be devastating for a lot of people particularly small businesses that rely on the increase in business that this weekend supplies. It is one of the major events that put Nannup on the map. Please let's do all we can to keep it exactly where it is, in the heart of Nannup.

I have seen two other WA country towns that had music festivals and because a small majority in the town wanted to change it, they lost those music festivals and the towns have gone backwards. Pleased don't let that happen to Nannup.

No

I love all the festivals that Nannup hosts: the bicycles, the motorbikes, the cars, the flatbottomed boats, the flowers, the gardens, the arts, the art trail, the food, the trails, the music. No doubt I have missed some. Nannup showcases the best of human endeavour in all these activities and festivals and inspires visitors that all these opportunities are there for them to experience too. It would be a terrible shame for Nannup to lose its most iconic festival.

I believe after 30 plus years of running the festival, the organizers are the best people to know what works and what doesn't, including financial outcomes of a seemingly ad hoc directive to open up the street to non-ticket holders. This is a well-run festival and I firmly believe that there should be little to no influence from the public and the Shire to jeopardize the future of this award-winning MUSIC (not food) festival.

The Nannup residents are here all year long and shouldn't be held to ransom for a commercial event. They should have access to all areas including food vans and sellers. An alternative would be to have a closed area for the stage events without food vendors and sellers being inside that area.

It is a great Festival; brings a lot of revenue to the town and it would be a travesty to lose it.



No, just hope the event goes ahead with the community in mind, not just for those that can afford a ticket. The free Friday night that used to be was a great evening for the locals to enjoy the music and the foreshore.

Don't give in to their pressure, it's wrong of them to think they can just call the shots like that.

I understand that the festival is a business in itself that has to ensure they are making a profit to continue, but I feel it needs to be integrated into the community with free or Nannup groups highlighting events again

It is an excellent festival. Whatever is needed to be done, whatever support is required, to keep the festival here, should be done. It is a huge advantage for Nannup to keep it here.

The community should get more of a say as it is our town and are the ones impacted in every aspect of the three days

It is a fantastic event and one that I am proud to have been a part of for many years as a participant, volunteer, Volunteer Manager and committee member - as Vice Chair and Secretary. I have feedback about the shire councillors who should have sought widespread community input before taking any action like their original motion without notice and the subsequent revised motion. It was poorly managed and has caused the NMC committee much despair. Festival planning and timelines have been affected. The emotional anxiety this behaviour has caused amongst the NMC committee members has been apparent in meeting after meeting. In a small town such as ours, this disrespectful behaviour by the councillors towards a stable and dedicated committee, is appalling. The construction timeline of this survey is a case in point.

No

Open Brockman Street. By doing this, it will add another layer of enjoyment for people that are currently being excluded to enjoy the Festival, as they have been able to do for many years. The Festival Committee need to 'get real' & face the fact that the direction that they have taken the Festival is so far removed from its past that, it is a joke. The Nannup Music Festival has lost its charm.

Like most of our hard working, well intentioned community-based groups, there is very little common value or synergy between groups. Shared resources (especially information) and genuine collaboration is difficult when relying upon (competing for) govt funding. The NARTL needs to consider ways to encourage mutual support and coherent community culture. Festivals are not for profit. The investment and return is long term and builds character not portfolios.

With so many music festivals no longer being sustainable and not being held, this is a very important decision that needs to be made. Reverting back to a pre covid plan may no longer be viable. The state/South West is a different place and we cannot always just revert back to the past. The community needs to look at the implication of not having this street closed and with this the possibility of losing the Festival altogether. I for one do not want to see this to happen.



If shows cannot be individually ticketed, then you should be able to get daily tickets and the local community should get discounted tickets. Also the tickets to the local Community should go on sale the day before outsiders.

All good boards need to turn over its membership. Refresh and not have paid personnel as part of the strategic direction. Remove conflict of interest.

I firmly believe that the Shire of Nannup should be in full control of the street arrangements and not have the Committee attempt to rule our Shire by their obstinacy and threats. If they move to another town, then so be it. Thus would be an indication of their lack of respect for the Nannup Community. Not forgetting that many of the Committee do not reside in Nannup.... The Festival's failure to set up an adequate WiFi system, which in the event was a bit of a disaster for attendees, stall holders and local businesses. The intransigence of the Festival Management Committee is a strong concern of mine...

Why is this even been brought who is driving this in the first place

Im disappointed that they are being blocked with minor inconvenience to locals for the 5 days per year when they can buy a ticket and support the event so conveniently at their doorstep, or volunteer for a free ticket instead of complaining.

The Music Festival brings lots of people and business to town, it also promotes the name Nannup / the town as a Brand/ Feeling/ Lifestyle. I think it would be a devastating loss for the town and if it has to move away. I would be terribly disappointed in the community of Nannup. . As seen at Fairbridge, location changes can make it hard to sustain a festival.

Mobile telephone towers should be bought in as in an emergency or just in general residents can not make calls

The 3 day Festival provides year round marketing for Nannup. There are companies that can quantify the value of this exposure. Any reduction in quality of the event would significantly reduce the value of this exposure.

This Festival has grown and flourished over decades. It has put Nannup on the regional, State, National and International map. Support it fully or accept the outcome.

The Shire and certain of their councillors appear to be deliberately out to destroy the Festival. Shame!

I think the suggestion that the festival may move to another location if Brockman street is not allowed to stay open shows how removed it has become from a community event.

My only thing would be that we had no EFTPOS for 4 days. Running a shop that wasn't ideal.Im not sure who's problem that is but apart from that, it's a great weekend to showcase our beautiful town .

I really hope Nannup doesn't lose the event however I always believe a correct decision is always important in any pathway chosen in life. I think it would be awfully selfish of the event organisers to leave. One important point that has not been provided however is "why is having the street closed so important?" Maybe it could be disclosed on why so we'd have a better idea on our feedback?



The wording of this survey is a mess. I do know what was to be asked and this will not provide answers required to be answered for the council to make an informed decision

We live quite close to the festival site...we are directly opposite the Foreshore Park on Barrabup Road...we have sent them feedback regarding the excessive noise and that it starts too early and finishes too late. This year the music started at 10:30am and did not finish until near midnight and it goes non stop . We also do not like that the old timberline bridge is a gate ticket area and restricts our access into town.

I think the Nannup Music Festival committee needs to remember that their current success has been built on the back of the Nannup Community

I think the Music Festival brings a lot of money to the town. I would hate us to lose it.

no

Weekend street stalls be allowed- not just Saturday. Drawing people to every part of town

No

NMFC had been working tirelessly on this festival over the years. Closing part of the streets seems to help them cover the costs so "we" can have these amazing Artists come to our town. It's also give our town a positive image. Our local businesses benefited and that helps in allowing them to stay open for us, throughout the year. If the Shire wants the street open, then maybe give the Festival the x amount of dollars to help cover their costs.

Pre COVID set up was preferable as it enhanced the general atmosphere of the town

It would be a great loss to Nannup if we lost this event because of egos on both sides . Be grown ups and sort it out

The range of music, the variety of the venues from the town hall to the Secret Garden, the Foreshore is wonderful.

The Festival does a lot for the town , would've a shame to loose it.. Remember the clock ???

Please listen to the Festival organisers and take into account the potential loss of income to the local businesses. I would hate to see Nannup lose this festival because a few people want to access food stalls - it is a MUSIC festival first and foremost!

The Nannup music festival is part of the culture of this community. I am proud to be living here and it is part of the attraction of why I love living here. I hope all decisions made are made with all factual information on hand that is required to make an informed decision. I also hope decision makers listen to the silent majority.

Nannup punches above it's weight with this festival but only because the committee, volunteers and community work so hard, and the reputation it's built, even with the road closed. Lets do everything we can to keep the festival viable.

Please open Brockman St for everyone so the festival can go back to how it was .



It used to be a festival worth wandering around for a day or whilst dropping a couple of hundred on food vans. I could make a day of it catching up with locals and having a feed. Even had ticket holder friends camping in back yard. Last couple have been so disappointing I spent 20 min ate my overpriced snack and went home. For a non music enthusiast its just annoying.

I find it very concerning that councillors are obviously not listening to the music festival and they are 'playing chicken' with an organisation that has brought such a positive impact to the town, both financially to local businesses and identity. I have been to a number of festivals around the world and can say from experience that the Nannup music festival is unique, it is a treasure for not just Nannup but for Western Australia. Every music festival that I have gone to in WA for the past 25 years has gone bankrupt and no longer exists. Nannup music festival is the only one that has survived. If any councillors are reading this then you should be ashamed at how they are treating such an organisation, councillors should be paying for the cost of this survey out of their own pockets. At a time when we are trying to encourage investment into our community to help with the transition from logging, councillors are actively trying to restrict the music festival instead of support it. This is a huge red flag for investment. If councillors are doing this to such a long term, iconic Nannup event, then what are they going to do to small businesses and investors thinking of moving into this town?

No

The NMF is the best family/ friends weekend of the year. We have family who travel from Esperance, Albany, the Kimberley, Pilbara and metro area to stay with us and enjoy the NMF. They have been coming since 2016 when we arrived in Nannup. We love our family catch up. There are octogenarians through to babies. Everyone loves the festival. Please, please Nannup Shire...do what you can to keep the festival in Nannup.

no

No

I have listened to many businesses in Nannup complain about the festival but merrily take the money of the thousands of people who flock to town. I do not understand their animosity to the festival when they are actually obviously making money. These same people ignore the fact that all the "free" events are actually funded by the festival and costs approximately \$80,000 for them to do this.

It would be a great loss to the town in many ways, to lose the festival . The organisers do a fantastic job and they should be supported wholeheartedly by the Shire. The festival and the garden festival give Nannup a terrific image unlike the Quit rally which gives a negative image. The music festival promotes sustainability and has very good eco credentials which also adds to the town's image in a positive way.

I sincerely hope the shire supports the music festival by closing Brockman St so that the festival is an enhanced experience for the ticket holders and financially viable. Most ticketed events are closed to the public for the benefit of those who have paid for the experience. Also to avoid having it moved out of Nannup or shut down. It is a great boon for the economy of Nannup as well as a great cultural experience.



If Brockman street remains closed it could be considered an elegist event. The survey has not said why the organisers want it closed. If we new why I may change my answer.

It is the most successful music festival in WA and I would hope it continues to be and does not forget its roots as a village festival which I believe would be its demise.

This festival has always been ment to showcase the amazing musical talents of people in our beautiful region and the region itself I feel it has lost some of its soul.

It's becoming more like a profit organisation

The organisers of the festival do such a great job to put on this event each year even during Covid.

An interesting venue may well be the (now extinct) mill site. But definitely not the golf course.

No

When music festival is in people go up and down the streets at all times of f night making noise forgetting people live there and are trying to sleep

It creates a great vibe in town and creates great needed income for local business. Please do what needs to be done to keep it. Think outside of the box.

It's great, well run, great location. Leave it as is. Don't fix what's not broken. Folks will always complain, no matter what you do. Thoese that want the gate changed are not your ticket purchases.

I have been a Nannup Ratepayer since 2015 and have loved living in a town that welcomes the Arts in every form. So many people I speak to, if I say I live in Nannup, say how they love the town because they have been to the Music Festival, the Flower Festival or the Arts Trail. We are very lucky to live in a Shire that encourages the Arts - please do not let this change.

Open the street.

I hope it continues in whatever form, or location

People comment that local businesses don't open extra hours for events in nannup and as a business owner when we came here I couldn't understand why the other businesses didn't have extended hours for these events but after 8 years and seeing the events not think about their decisions having impact on the local businesses before making them I fully understand why the other businesses don't bother opening extra anymore. Stop bringing food vans that provide food that's already available in town from one of our local businesses and give the Main Street back the foot traffic that the shuttle bus service has taken away since the pre covid festivals. Listen to the community because without them the festival wouldn't have even lasted this long. As the people who created the festival have stated "Music festival wouldn't have made it past the first year without the support of the local businesses with sponsorship and the local community with volunteers"

No

No comment



The music festival needs to return to the hands of people that care about Nannup. Phaedra Watts lives in Dunsborough only cares about the money and has even said that she hates the people of Nannup. Serious enquiry needs to be looked into removing some of the long standing committee that organized the music festival.

Include day passes at an acceptable price level for residents of Nannup. Allow unrestricted access to food vans and stalls.

The music club do an awesome job to bring this event together

No

See q13 feedback. Pls consider your locals and the impact you put on us at these events. Be Local Inclusive...after all, we are the backbone of this town. I personally would rather no festival then the town would be back to the sleepy town I love.

No

It would be devastating for the Shire if the festival relocated

The festival was a great event However it has lost its charm due to the road closure

A stage to showcase local musicians would be nice the festival is after all supposed to promote local music. It's what their grants are for

No its a really good few days

Help out the local community such as a scholarship for music to a student. Help with school camps etc

No

It's a wonderful event for the community and visitors, one that should be supported. There are simple solutions to accommodate everyone's needs that could be put in place to see the festival continue to thrive and be enjoyed by all.

Q12 should not be compulsory...it doesn't make sense and shows you are expecting/wanting the street to remain open. You're showing bias through the question.

Disappointed to see the escalating costs for stallholders and tickets. Out of reach for a family to attend.

A huge congratulations to Nannup Shire and Event Organisers who always provide a good festival.

Yes, I think more thought should be put into organising the parking of festival goers around the town. As it is people park where ever they can find a spot, that is if they have't paid for accomodation. there are quiet a few vacant blocks in town who's owners don't mind people using. These could be organised better, as in some semblance order so that people have a chance of getting out if there is an emergency, as in fire.



Replace the entire music committee with more balanced individuals

The festival is fantastic. The organisers do an amazing job. Many festivals around the country are closing but Nannup remains open and vibrant. It brings many people to town who never even knew Nannup existed. Please support the Festival committee's requests. (And I am 'just a local' with no 'connections' to them)

Living along Walter st where all the foot traffic goes past up to the golf course to camp, I'd like to have the police parked on the corner to make sure people are relatively quiet as they go past. There was a bunch of people at 3am being loud outside my house was not impressed and neither were my visitors

Lets just get back to the local friendly festival that we are all used to and leave all the Covid restrictions behind us.

Like I said previously, as a business owner, this festival, along with the flower and garden festival are vitally important to the ongoing success of our business.

My family do not benefit from this event its just a pain

If the town is not happy to keep the festival as is, then this is up to the Town People to decide.

The Nannup Shire should be supporting the festival, not cutting it off at the knees.

The shire needs to wake up to its self .I think we need a clear out of staff and councillors no vision no idea After speaking to shire president he just dismisses any concerns head buried in the sand very poor performance Nobody from the shire ever speaks to local business owners about how this would affect them . I see we have lost another event tour of Margaret River and the shire answer is ,it was a money issue and there more to that story which I will make sure is spread around.

Yes. If the Shire passes a motion that puts the viability of the event at risk then I see that as a retrograde step in the development of Nannup.

It is a marvellous event for the town and community, attracting visitors from all over WA and indeed Australia.

I think that the Nannup Council is doing the right thing by making it an open street. The Nannup Music Club has had plenty of notice.

It is my experience, that the people complaining about the street being closed of, are people that have no intention of purchasing tickets and supporting this event. There is a very generous amount of market stalls, food and otherwise, provided to those who do not purchase tickets. Also there are many free music events around the town that the non-ticket holders can enjoy. If you take this event off of Brockman street for a select few, you will risk losing this event from Nannup. And businesses will suffer and in turn, the locals will then suffer. It is one weekend, many people with cash in their pockets. We must nurture, encourage and support this event to be as successful and well known as it is because otherwise, it will be taken away from the majority of locals who fully support it just the way it is.



Can't wait to next year for it 👍

As a resident, I don't believe the Nannup Music Club cares about me - they seem to be more interested in providing an 'experience' for their 'elites' who can afford to buy a very expensive ticket. I'd like to thank the Nannup Shire Councillors for listening to residents and putting forward a solution that ensures locals can go back to enjoying the festival :)

Nil

Large-scale events, such as the Nannup Music Festival and those similarly held elsewhere in Australia, have been subject to rising costs in recent years. Two major components that would arguably facilitate the NMF's survival and financial viability beyond 2024 would be its continued closure to the non-ticketed public and the willingness of residents to step up in a voluntary capacity.

No. have a great few weeks

Don't let it get to big.

The festival is more than just music, it is also stalls, markets, social gatherings and interactions. Not all residents can afford the cost of tickets. We have chosen to no longer participate in the festival because as a resident we do not feel included. Also ticket sales have been sold out prior to our knowing they were on sale.

The festival is no longer what it once was when it was inclusive and fun for locals. Now it's all about the money. Compare and contrast with Flower and Garden which has just offered free stalls to community groups.

The music festival is a really excellent festival and loved by many. It brings so many people to Nannup, which can only be a good thing.

The festival committee should look for ways to include locals if they want them as volunteers. You shouldn't have to volunteer to get a ticket after 9 hours work to be allowed to buy a take away . The festive atmosphere was a great attraction for young families for a cheap takeaway with music in the background who couldn't afford tickets . Compromise . The shire support you . Music festival support shire and locals .

Very good Festival they just need to revert to an open street and it is perfectly possible The Music Club need ro compromise and think out side the box to achieve a result everyone is happy with. They need to put the Community first work with the Shire and not against them . They are not prepared to try

The Nannup Music Festival as a not for profit event seems to have a very large budget without a lot of long term benefit to the locals who do not own accommodation or food stores. The fact most volunteers are now outsiders coming in, reflects how Nannup people feel about the festival and are no longer happy to freely volunteer their time

I love the vibe that the festival brings to town. The internet situation NEEDS to be improved though



It is very disappointing for it to get to this point the council needs to try harder to communicate with the community and be proactive and present and supportive....

I volunteered this year it was a rewarding experience and I have consequently recommended this event to many Perth people at my workplace. Multigenerational attendance in a harmonious fashion nannup music festival for this brilliantly!

If residents want to access the festival benefits they should volunteer (as I did) and then they may realise how much work is involved to make it happen.

It's an iconic event and needs to be supported by the Shire and locals

I want the festival to continue to remain viable and I think this needs to be the way

If the organisers of the event actually lived in town or even within the Shire they might better understand what the music festival can bring to the community. Ticket prices are now too expensive for a lot of people & why would I want to volunteer for an organisation that hasn't demonstrated that it cares at all in order to get free tickets? Opening Brockman St to the general public encourages participation and would help to generate community support again.

This is important to keep this awesome festival in the centre of town to support our local business and continue to bring people of all ages to our area

No

I attended the Music Club's Community Debrief and noted that very few community members took the opportunity to raise any of their concerns directly with the Music Club. It did not appear that many (if any) of the individuals who voiced negative comments on Facebook were in attendance. I would encourage the Council to reconsider their decision to ensure the ongoing viability of the Nannup Music Festival in Nannup.

I do feel that it is a great event and is great for the town

Keep up the fantastic work.

There are always a few locals who complain about not being able to get to the food stalls. This is a music festival. The food stalls are for the festival goers. There are always some food stalls available outside the closed area. If people really wanted to access the food they could volunteer for the festival.

The Nannup Music Festival is a wonderful event. It is incredible in these difficult times when so many festivals are closing all over the country and the world that they put on such a successful event, that is tied to the identity of Nannup. I was personally very disappointed in how this was handled by the Shire President, Vice-President and councilors, and felt it was done in a very sneaky way - this was uncharacteristic of their general behaviour, and I do not think aligned to their commitment to "listen to our community, be transparent and act with integrity". I hope they listen to the broader community now, consider what the Nannup Music Festival means to our community - retaining and enhancing character, increasing the attraction of our shire - are all things our community talked about as important in inputs to our strategic community plan. The council talked



at the committee meeting about their support of the Nannup Music Festival - I hope they reconsider their decision, and support them now.

I really hope the festival continues, it is a special part of living in Nannup.

The Music Festival is a great asset to the town, it should not be moved to any other location.

To the councilman who are meant to represent the health and benefits of the nannup community. Don't kill this festival. Please keep the future of our town in mind.

Good job to all. Hours of work by volunteers and paid committee members alike pays off each year. Great job.

The NMF not only puts Nannup on the map it also provides an important injection of money into the town. A credit to Phaedra and all those who support it.

Maybe the food and the Stallholders area could be different. I can see why they want to have it closed so they have more control of access to the music venues for the ticket holders

The festival has always felt like a uniting community event. Since restrictions the whole time has changed. It is no longer inclusive for those who cannot or don't wish to pay to wander around. It sucks.

Prefer music in the street like it used to be

Just need to be for all locals

Make sure the phones work next year!

In an increasingly difficult for music festivals landscape, the Nannup Music Festival is a shining beacon of culture and community. Sabotaging that for a handful of locals to access more food stalls is an absolutely thoughtless action. Please think twice before you decide for Nannup to lose its music festival on your watch.

I do not believe that the councillors' hold an opinion that represents the community they are meant to represent.

As rate payer Waltet street seems to carry the burden of overparking/rubbish/noise late at night.

How much did this survey cost rate payers and are the Nannup Music Club incorporated being asked to contribute to the cost? Open Brockman Street. Try harder Music Club to engage with locals; something clearly isn't working for you if the community sentiment is resounding in support of opening Brockman Street.

Be wise

It is a fabulous community event and the organisers need to be supported in carrying out their work. If they truly feel that the festival can't proceed with the street being opened then I would have to support them in that. Music events are struggling everywhere and perhaps opening the street would affect ticket sales...I don't know for sure....